Warrandyte High School is preparing to put on another electrifying show that will see local audiences transported to Transylvania to enjoy this hysterically entertaining production. Based on the Mel Brooks movie of the same name, Young Frankenstein, this musical promises to be fun for everyone. See pages 21–23 for more details about the production and the wealth of talent in our Warrandyte schools.

Photo: STEPHEN REYNOLDS
WARRANDYTE

OUR NEWSPAPER

The Warrandyte Diary was established in 1970 as a local newspaper. Over the years, it has built its strong community character, being produced monthly by volunteers with only one aim: to serve its community. Financed solely through advertising, it guards its non-commercial status and its independent voice. The Diary carries a strong editorial bias towards the people, environment and character of the place it serves. Its monthly circulation is 3,500 copies and it is available in Warrandyte, North Warrandyte, South Warrandyte, Park Orchards, Wonga Park, Warrandyte West, and at the Community Centre, 168-178 Yarra St, Warrandyte.

OUR SPONSORS

42K Media

Copywriting
Blog Posts - News Articles - Copy Editing
Proofing - Press Releases - DTP

Video Production
Corporate Videos - Commercials
Events & Conferences - Interviews
Post Production

Contact James & Sandi
0458 218 380 or 0429 121 969

No project too big or too small
Great rates for Warrandytians

42km@tpg.com.au

WARRANDYTE DIARY

SEPTEMBER 2017

FIVE MINUTES OF FAME

THIS MONTH Diary reporter Tracy Dickson enjoys a stroll along the river, mingling with the dog walkers.

Good morning! Goodness me! It’s only just Perfect day for a walk by the river with your dog? I’m Tracy by the way! Can’t argue with nature! Rhonda! Woofgang and I walk the river this time every morning. He’s quite a sociable dog isn’t he? Oh yes, Woofgang loves interacting with all the other… Oh I see what you mean. Woofgang get down! Excuse me a minute Tracy! Woofgang, leave Gypsy alone! Sorry Marjorie, I know, the dysplasia, but you can’t argue with nature can you? Don’t the dogs ever get into fights? Fights? Good heavens no! Woofgang’s a lover not a fighter. He certainly is! Woofgang! Leave it Tsvetieie doesn’t want to play back here Woofgang, fetch the stick! Could I borrow your water bottle Tracy? Thanks. That’s got him off! The other owners don’t mind? Oh no, we’re all doggy people here. Dogs will be dogs! Fetch the stick Woofgang! In the water! Off you go! That should cool him down a bit. He does like a swim doesn’t he! Oh yes, loves the water. He’ll chase sticks all day. And ducks! Leave it Woofgang leave them alone! Just as well they can fly. Can’t argue with nature can you! Look he’s got the stick here he comes! No Woofgang, don’t shake next to Tracy! Oh well, you’ll soon dry off. Anyway, he’s dropped the stick! Good boy Woofgang. Rhonda! Can you get him off me? Woofgang, down! Down boy! Come and get the stick! Try your water bottle again Tracy! Keep squirting! There you go. He must like you.

Good heavens no, we’re all doggy people along here! Where did you get that Woofgang? Is that your ball? No, that’s Bubbles’ ball isn’t it? Give it back Woofgang! Give it to Bubbles now! That’s not what I meant Woofgang! There seems to be lots of dog walkers at Warrandyte Cafe? Yes, we all stop in for a coffee at Warrandyte Cafe, Joel puts the water bowls out, they’re all doggy people there! And the Bakery! The Bakery’s nice too. Plenty of crumbs under the tables for the dogs. And the new toilets are lovely. Woofgang! Did you see where Woofgang went? He’s over there, in the reforestation area! Woofgang! No digging! Come away! Can you just hold him while I poke the little trees back in! I expect they work on a survival rate anyway! Down Woofgang! I mean they can’t all survive can they? You can’t argue with nature. He really likes you doesn’t he! He doesn’t need to like me that much! Can you… Just putting the little plastic shelters back up! Can you hurry Rhonda, I’ve run out of water! Come on boy. I know, you love Tracy don’t you! You here comes Rhonda! You love Bubbles too don’t you Woofgang? Look at them go! We’d better get a wriggie on we’re going to catch up with them! You know I might just go back and fill up any water bottles. You go ahead Rhonda and I’ll see you another day! Woofgang, Tracy’s going! Don’t you want to say goodbye to Tracy? He and Baffles seem to be a bit busy don’t they. Never mind! Can’t argue with nature! Woofgang!

42K Media

Copywriting
Blog Posts - News Articles - Copy Editing
Proofing - Press Releases - DTP

Video Production
Corporate Videos - Commercials
Events & Conferences - Interviews
Post Production

Contact James & Sandi
0458 218 380 or 0429 121 969

No project too big or too small
Great rates for Warrandytians

42km@tpg.com.au

WARRANDYTE DIARY

SEPTEMBER 2017

FIVE MINUTES OF FAME

THIS MONTH Diary reporter Tracy Dickson enjoys a stroll along the river, mingling with the dog walkers.

Good morning! Goodness me! It’s only just Perfect day for a walk by the river with your dog? I’m Tracy by the way! Can’t argue with nature! Rhonda! Woofgang and I walk the river this time every morning. He’s quite a sociable dog isn’t he? Oh yes, Woofgang loves interacting with all the other… Oh I see what you mean. Woofgang get down! Excuse me a minute Tracy! Woofgang, leave Gypsy alone! Sorry Marjorie, I know, the dysplasia, but you can’t argue with nature can you? Don’t the dogs ever get into fights? Fights? Good heavens no! Woofgang’s a lover not a fighter. He certainly is! Woofgang! Leave it Tsvetieie doesn’t want to play back here Woofgang, fetch the stick! Could I borrow your water bottle Tracy? Thanks. That’s got him off! The other owners don’t mind? Oh no, we’re all doggy people here. Dogs will be dogs! Fetch the stick Woofgang! In the water! Off you go! That should cool him down a bit. He does like a swim doesn’t he! Oh yes, loves the water. He’ll chase sticks all day. And ducks! Leave it Woofgang leave them alone! Just as well they can fly. Can’t argue with nature can you! Look he’s got the stick here he comes! No Woofgang, don’t shake next to Tracy! Oh well, you’ll soon dry off. Anyway, he’s dropped the stick! Good boy Woofgang. Rhonda! Can you get him off me? Woofgang, down! Down boy! Come and get the stick! Try your water bottle again Tracy! Keep squirting! There you go. He must like you.

Good heavens no, we’re all doggy people along here! Where did you get that Woofgang? Is that your ball? No, that’s Bubbles’ ball isn’t it? Give it back Woofgang! Give it to Bubbles now! That’s not what I meant Woofgang! There seems to be lots of dog walkers at Warrandyte Cafe? Yes, we all stop in for a coffee at Warrandyte Cafe, Joel puts the water bowls out, they’re all doggy people there! And the Bakery! The Bakery’s nice too. Plenty of crumbs under the tables for the dogs. And the new toilets are lovely. Woofgang! Did you see where Woofgang went? He’s over there, in the reforestation area! Woofgang! No digging! Come away! Can you just hold him while I poke the little trees back in! I expect they work on a survival rate anyway! Down Woofgang! I mean they can’t all survive can they? You can’t argue with nature. He really likes you doesn’t he! He doesn’t need to like me that much! Can you… Just putting the little plastic shelters back up! Can you hurry Rhonda, I’ve run out of water! Come on boy. I know, you love Tracy don’t you! You here comes Rhonda! You love Bubbles too don’t you Woofgang? Look at them go! We’d better get a wriggie on we’re going to catch up with them! You know I might just go back and fill up any water bottles. You go ahead Rhonda and I’ll see you another day! Woofgang, Tracy’s going! Don’t you want to say goodbye to Tracy? He and Baffles seem to be a bit busy don’t they. Never mind! Can’t argue with nature! Woofgang!

42K Media

Copywriting
Blog Posts - News Articles - Copy Editing
Proofing - Press Releases - DTP

Video Production
Corporate Videos - Commercials
Events & Conferences - Interviews
Post Production

Contact James & Sandi
0458 218 380 or 0429 121 969

No project too big or too small
Great rates for Warrandytians

42km@tpg.com.au
Council greenlights bridgeworks

By JAMES POYNER

Council, VicRoads and the objectors permit.

amendments, they will have their the Council, which effectively means events, particularly during the roundabout: Bilal ledger called the Diary.

Council is waiting on a response from VicRoads following their recommendation that the bridge is not to be widened to accommodate the northbound slip lane.

Mr Gillan later clarified the objectors said they hadn't done any costings, they only knew that they could not do that for economic reasons but … they can do it for environmental reasons.

The Manningham Council report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.

As we go to print, we have also learned that the Warrandyte Bridge upgrade project is muddying the performance of the existing bridge.

The project report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.

The Manningham Council report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.

The project report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.

The Manningham Council report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.

The project report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.

The Manningham Council report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.

The project report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.

The Manningham Council report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.

The project report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.

The Manningham Council report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.

The project report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.

The project report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.

The project report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.

The project report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.

The project report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.

The project report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.

The project report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.

The project report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.

The project report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.

The project report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.

The project report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.

The project report contains a response to objections from Warrandyte residents and states the “extensive consultation” which has occurred over the past three years cannot be revised under the planning assessment.
North East Link consultation seeks

By Sandi Miller

The NORTH EAST Link Authority (NELA) has identified four possible routes for Melbourne’s long-awaited Metropolitan Ring Road. Of the four corridors on the table, two are planned to pass through Warrandyte and one which would travel to the north of us through Kangaroo Ground (see maps below).

The communities of Banyule, Nillumbik, Manningham and Yarra Ranges are now competing to ensure they are not the “path of least resistance”.

With Warrandyte and the Green Wedge impacted by three of these corridors, the Diary is endeavouring to provide as much information as possible to the community during the consultation period.

This Warrandyte Diary is to give informed feedback to NELA on what we want as a community.

Feedback can be submitted on the NELA website until September 18.

The four routes are:

**Corridor A**

- On the surface, Corridor A meets the majority of NELA’s performance criteria and is therefore the front runner.
- It is approximately 11 kilometres in length from the M80 to Eltham via the Eastern Freeway route.
- It will require upgrades when connecting to the Eastern Freeway to increase its capacity in both directions to accommodate traffic on the new Eastern Freeway and to enable an interchange with the M80 between Greenvale and Bulleen Road.
- Up to 50% of its length would likely be in tunnel, particularly under significant area such as the Yarra River and Banyule Flats.
- It provides a potential for a number of interchanges with the major roads on the existing network including Rosanna Road, Lower Plenty Road and Banksia Street; enabling a good connection to the existing road network.
- It provides good access to the La Trobe NEDIC.
- Indicative modelling suggests that Corridor A may carry between 100,000 to 120,000 vehicles per day, 10 years after opening, with the volumes largely consistent along the length of the corridor.
- It has good grade lines to be achieved to accommodate heavy vehicles along the length of the corridor.
- It provides good opportunities to connect to cycling routes due to the presence of a broad brush, with the lines on the map approximately 500 metres wide — the final road is proposed to be three lanes in breadth and will therefore be around 200 metres across, therefore not every corridor on the corridor will be affected by the land acquisition.
- MP for Warrandyte, Ryan Smith said that by using such a broad brush in presenting the various options, NELA “has caused unnecessary concern to a large number of people whose homes could be in the path of the new road.”
- “I think the fact that there is very little detail around what NELA is putting out there is probably adding to the concerns that there isn’t any certainty, so for those people who happen to be property here who potentially could be impacted there is no certainty if they will or not — so they have really got to live with that uncertainty until the authority and subsequently the Government actually make a decision”.
- CEO of NELA, Duncan Elliott, told the Diary there are no easy choices.
- We are in a very sensitive of Melbourne’s north-east; typically, all the options have challenges in respect all of the options across the Yarra, so we need to make sure that the best strategic option for freight demand, combined with one that offers the best opportunity to integrate with the public transport system is the one we pick.”
- Mr Elliot says one of his biggest challenges is that, unlike other projects around Melbourne, there is no reservation.
- “It is not a good time for people to live in this uncertainty, particularly because it is an area of Melbourne, but we need to make sure that we can make it clear to the community that we make sure that — what those concerns are and how they feed into the option selection process.” — but certainly we have made the assessment in some of the options. Particularly Option D for example would put significant development pressure on the Green Wedge,” he said.
- The rationale for each of the four options has been explained in a Technical Summary which details their impacts on traffic and congestion throughout Melbourne’s northeast. This will be available in the coming days.

**Corridor B**

- This option would provide a direct connection from the M80 at Greensborough to the Eastern Freeway between the Beasley’s Nursery and the corner of Tindalls and Reynolds Roads.
- This route would potentially cut through part of the Deep Creek Bushland, Creek Brook Caravan Park, Beasley’s Nursery, houses on Tindalls, and Harris Gully Roads, Amersham Drive, Flinayan Court and part of a new supermarket.
- NELA’s report has noted the following:
  - It is approximately 24 kilometres in length from the M80 to Eastlink.
  - It will necessitate significant works along the Eastlink corridor to provide adequate connections.
  - It will require upgrades to Springvale Road, north of the Eastern Freeway and to Reynolds Road to provide operational connectivity to the existing road network.
  - Up to 70% of its length would likely be in tunnel, particularly in significant areas such as the Yarra River.
  - It is challenging to achieve good grade-lines that will accommodate heavy vehicles along the length of the corridor.
  - It provides potential for a number of interchanges with existing roads including Grimswood Street, Lower Plenty Road and Reynolds Road, enabling connectivity to a number of areas in outer Melbourne’s northeast.
  - Indicative modelling suggests that Corridor B may carry between 60,000 to 110,000 vehicles per day, 10 years after opening, with the lower volumes on the southern sections of the corridor.

**Corridor C**

- The northern end of this option would connect to the M80 using a spur road from Diamond Creek Road / Diamond Creek Road roundabout to Ryans Road.
- Its grade would vary and would be in tunnel for a couple of kilometres.
- It provides the functionality of a traditional orbital motorway section that connects the northern growth area to southeast Melbourne via Eastlink.
- This route sees the same impact on Warrandyte as Corridor B. NELA’s initial analysis of the route indicates:
  - It is approximately 26 kilometres in length from the M80 to Eastlink.
  - It necessitates significant works along the Eastlink corridor to provide adequate connections.
  - It will require upgrades to Ringwood Street, Springvale Road north of the Eastern Freeway and an extension to Reynolds Road to provide operational connectivity to the existing road network.
  - Up to 75% of its length would be tunnel, particularly in significant areas such as the Yarra River.
  - It is challenging to achieve grade-lines that will accommodate heavy vehicles along the length of the corridor.
  - It traverses outside the Urban Growth Boundary.
  - When provided for a limited number of interchanges with the existing roads including Diamond Creek Road, Ryans Road and Reynolds Road, it has two road sections, the other is approximately 6.4 kilometres, thus potentially providing limited connectivity in both Melbourne’s northeast.
- Corridor D has one option only that does not meet standards for trucks, but three sections that have undesirable gradings. While this corridor currently has bypasses for the Yarra and Reynolds Roads, Corridor C, these undesirable sections, combined with the length of the corridor option, reduces its attractiveness to trucks.

**Objective 1 & 2 — Corridor C**

- This Route would edge the western suburbs of Melbourne to the north. It would provide the functionality of a traditional orbital motorway section that connects the northern growth area to southeast Melbourne via Eastlink.
- This route sees the same impact on Warrandyte as Corridor B. NELA’s initial analysis of the route indicates:
  - It is approximately 26 kilometres in length from the M80 to Eastlink.
  - It necessitates significant works along the Eastlink corridor to provide adequate connections.
  - It will require upgrades to Ringwood Street, Springvale Road north of the Eastern Freeway and an extension to Reynolds Road to provide operational connectivity to the existing road network.
  - Up to 75% of its length would be tunnel, particularly in significant areas such as the Yarra River.
  - It is challenging to achieve grade-lines that will accommodate heavy vehicles along the length of the corridor.
  - It traverses outside the Urban Growth Boundary.
  - It provides potential for a limited number of interchanges with the existing roads including Diamond Creek Road, Ryans Road and Reynolds Road, Diamond Creek Road / Diamond Creek Road roundabout to Ryans Road.
  - It will provide the functionality of a traditional orbital motorway section that connects the northern growth area to southeast Melbourne via Eastlink.
- This route sees the same impact on Warrandyte as Corridor B. NELA’s initial analysis of the route indicates:
  - It is approximately 26 kilometres in length from the M80 to Eastlink.
  - It necessitates significant works along the Eastlink corridor to provide adequate connections.
  - It will require upgrades to Ringwood Street, Springvale Road north of the Eastern Freeway and an extension to Reynolds Road to provide operational connectivity to the existing road network.
  - Up to 75% of its length would be tunnel, particularly in significant areas such as the Yarra River.
  - It is challenging to achieve grade-lines that will accommodate heavy vehicles along the length of the corridor.
  - It traverses outside the Urban Growth Boundary.
  - It provides potential for a limited number of interchanges with the existing roads including Diamond Creek Road, Ryans Road and Reynolds Road, Diamond Creek Road / Diamond Creek Road roundabout to Ryans Road.
  - It will provide the functionality of a traditional orbital motorway section that connects the northern growth area to southeast Melbourne via Eastlink.
- This route sees the same impact on Warrandyte as Corridor B. NELA’s initial analysis of the route indicates:
  - It is approximately 26 kilometres in length from the M80 to Eastlink.
  - It necessitates significant works along the Eastlink corridor to provide adequate connections.
  - It will require upgrades to Ringwood Street, Springvale Road north of the Eastern Freeway and an extension to Reynolds Road to provide operational connectivity to the existing road network.
  - Up to 75% of its length would be tunnel, particularly in significant areas such as the Yarra River.
  - It is challenging to achieve grade-lines that will accommodate heavy vehicles along the length of the corridor.
  - It traverses outside the Urban Growth Boundary.
  - It provides potential for a limited number of interchanges with the existing roads including Diamond Creek Road, Ryans Road and Reynolds Road, Diamond Creek Road / Diamond Creek Road roundabout to Ryans Road.
  - It will provide the functionality of a traditional orbital motorway section that connects the northern growth area to southeast Melbourne via Eastlink.
- This route sees the same impact on Warrandyte as Corridor B. NELA’s initial analysis of the route indicates:
  - It is approximately 26 kilometres in length from the M80 to Eastlink.
  - It necessitates significant works along the Eastlink corridor to provide adequate connections.
  - It will require upgrades to Ringwood Street, Springvale Road north of the Eastern Freeway and an extension to Reynolds Road to provide operational connectivity to the existing road network.
  - Up to 75% of its length would be tunnel, particularly in significant areas such as the Yarra River.
  - It is challenging to achieve grade-lines that will accommodate heavy vehicles along the length of the corridor.
  - It traverses outside the Urban Growth Boundary.
  - It provides potential for a limited number of interchanges with the existing roads including Diamond Creek Road, Ryans Road and Reynolds Road, Diamond Creek Road / Diamond Creek Road roundabout to Ryans Road.
  - It will provide the functionality of a traditional orbital motorway section that connects the northern growth area to southeast Melbourne via Eastlink.
- This route sees the same impact on Warrandyte as Corridor B. NELA’s initial analysis of the route indicates:
  - It is approximately 26 kilometres in length from the M80 to Eastlink.
  - It necessitates significant works along the Eastlink corridor to provide adequate connections.
  - It will require upgrades to Ringwood Street, Springvale Road north of the Eastern Freeway and an extension to Reynolds Road to provide operational connectivity to the existing road network.
  - Up to 75% of its length would be tunnel, particularly in significant areas such as the Yarra River.
  - It is challenging to achieve grade-lines that will accommodate heavy vehicles along the length of the corridor.
  - It traverses outside the Urban Growth Boundary.
  - It provides potential for a limited number of interchanges with the existing roads including Diamond Creek Road, Ryans Road and Reynolds Road, Diamond Creek Road / Diamond Creek Road roundabout to Ryans Road.
  - It will provide the functionality of a traditional orbital motorway section that connects the northern growth area to southeast Melbourne via Eastlink.

to find the path of least resistance

NELA have provided initial analysis of the four routes, which need to meet their four project objectives:

1. Improve business access and growth in Melbourne’s north, east and southeast
2. Improve household access and growth in Melbourne’s north, east and southeast
3. Improve freight and supply chain efficiency and industrial growth across the north, east and southeast
4. Improve access, amenity and safety for communities in Melbourne’s northeast

Summary of overall performance

<table>
<thead>
<tr>
<th>Corridor</th>
<th>Description</th>
<th>Option A</th>
<th>Option B</th>
<th>Option C</th>
<th>Option D</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corridor A</td>
<td>Provides the potential to significantly reduce traffic and congestion in Melbourne’s north-east, particularly on Rosanna Road, Lower Plenty Road east of Rosanna Road, Banksia Street and Fitzsimons Lane. Performs very well</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Corridor B</td>
<td>Provides the potential to reduce traffic and congestion on Banksia Street and Rosanna Road but would provide limited congestion relief to key north-south roads such as Fitzsimons Lane, Plenty Road and Burke Road. Neutral</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Corridor C</td>
<td>Performs well as it is expected to provide moderate reductions in traffic and congestion across the majority of key north-south roads. Performs well</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Corridor D</td>
<td>Does not provide a direct connection to the existing road network in the north-east, therefore unlikely to help reduce congestion. It is expected to instead provide moderate benefits for the outer eastern suburbs. Performs poorly</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Corridor D

This option would connect with EastLink south of Ringwood and travel east using part of the proposed Healesville - Ferny Hollow Green Wedge Reserve and continue on to Lilydale.

It would then turn back and head west to the M80 travelling through Bend of Islands and Kangaroo Ground. It provides a longer distance orbital solution using some existing reservations that connect the northern growth area to southeast Melbourne via an east-west orbital route largely outside the Urban Growth Boundary. NELA’s early analysis indicates:

- It is approximately 40 kilometres in length from the M80 to EastLink.
- It will necessitate works at EastLink interchanges to provide for new connections.
- Up to 40% of its length would likely be in tunnel, particularly in significant areas such as the Yarra River.
- It is challenging to achieve good levels of access for heavy goods vehicles that will accommodate heavy vehicles along the length of the corridor.
- It traverses primarily outside the Urban Growth Boundary.
- It provides potential for a limited number of interchanges with existing roads including Diamond Creek Road, Ryans Road, Eltham-Yarra Glen Road, Bitl Road and Mt Dandenong Road, however these roads provide limited connectivity in Melbourne’s northeast.

Indicative modelling suggests that Corridor D may carry between 45,000 to 90,000 vehicles per day, 10 years after opening, with the lower volumes on the southern sections of the corridor.

Objective 1 & 2 — Corridor D offers the fewest connections into the existing road network in Melbourne’s northeast and therefore will be unlikely to help reduce congestion in the area. The corridor results in relatively few people currently travelling through Melbourne’s northeast using the corridor. Moderate benefits are instead realised in the outer eastern suburbs, rather than through core corridors in Melbourne’s northeast; as a result, the changes in traffic on the key arterial roads are negligible.

Objective 3 — Corridor D mostly provides good grades for trucks, but still has three sections that do not meet the standards for trucks and one section with potentially undesirable grades. Overall, the length of the corridor option and these grade issues make it unattractive to trucks. This route also cannot accommodate placarded loads.

Placed loads can use the corridor between the M80 and Kangaroo Ground; however, there is no connectivity from Kangaroo Ground.

Corridor D has limited opportunity for public transport improvements given its corridor is away from residential areas and limited connectivity to employment locations.

Corridor D offers very limited opportunity to improve cycling accessibility to communities in Melbourne’s northeast, which may be possible to build a shared use path along the length of the corridor. This corridor will not connect to the network of major activity centres and is more likely to be a recreational trail.
By JAMES POYNTER
THE URBAN DESIGN Advisory Panel (UDAP) has run its cycle and the official report has now been published.

The group, made up of 10 people who represent the community, along with technical advisors, debated bridge aesthetics to ensure Warrandyte gets a bridge that reflects the design and character of the town.

The official report includes the following summary of the decisions made by the panel:

**Landscape integration**

The area adjacent to the bridge and any areas disturbed by the construction works as indicated on the landscape plans shall be re-vegetated using locally indigenous species.

_Eucalyptus melliodora_ (yellow box) shall be planted either side of the bridge.

Planting close to retaining walls should utilise low flammability species.

**Ha'penny Creek revegetation**

A clean up and revegetation of Ha'penny Creek shall be undertaken following the completion of the bridge works.

Prior to this, discussions shall be held with Melbourne Water and the Shire of Nillumbik to establish management responsibilities and maintenance of this area into the future.

The revegetation plan shall include identification of any significant remnant vegetation, (including protection measures), identification of key weed species, control strategies, a revegetation plan (with canopy trees) and an outline of management requirements into the future.

A maintenance programme of approximately three to five years should be included in the contract of the specialist contractor engaged to undertake the works.

**Pedestrian movement**

To facilitate safe east/west pedestrian movement, a new pedestrian path shall be constructed under the bridge passing to the north of the first pier.

On the south-western side, direct steps down to the park space shall be constructed with an additional ramped pathway accommodating pedestrian movement along Yarra Street to the west.

The existing grassed open space area shall be upgraded to a community open space including pathways, seating, planting, interpretive signage, and a possible sculpture referencing the history of the original bridge.

Final design of this space is subject to further consultation with the City of Manningham.

**Footpath surface**

All footpaths on the bridge shall be coloured insitu concrete (sand coloured oxide with the aggregate to be a local Coldstream rock similar to the concrete pavement near the Bendigo Bank in Yarra Street).

The bridge footpaths should have a sand blast finish with a bound or simple pattern design to be prepared with input from local artists or the community.

**Rock beaching**

Rock beaching for the project shall include proposed new beaching under the bridge and lining to the proposed drainage channel on the north-eastern side shall be a local rock from Coldstream or Castella Quarries.

**Retaining walls**

The proposed precast retaining walls on the northern side of the bridge (north of Research Road) shall have a matching colour and finish.

Any steel columns for these walls shall be faced in local stone (Coldstream or Castella rock). The landscaped areas around the base of the bridge shall include local rock to visually connect to the use of similar stone and rock in the precinct.

**Bridge end posts**

The four insitu concrete end posts on the bridge shall be faced with local stone (Coldstream or Castella Stone). Workmanship shall be undertaken by an experienced stone mason with tight mortar joints.

**Kerb**

The new kerb on Yarra Street should be extended up to the pedestrian crossovers and constructed in Kanmantoo Stone (to match the existing kerbs).

Kerbs on the bridge shall be constructed from insitu concrete in a charcoal colour.

**Bridge abutments**

Insitu concrete for the abutments on the northern and southern sides of the bridge shall be coloured concrete a warm sand colour similar to the footpaths.

All off-form concrete shall have form liners with an approved wood grain finish.

**Outer bridge railings**

The outer bridge railings shall be made from mild steel plate in accordance with the sketch details provided in the drawing package presented to the Urban Design Panel. This includes the dual posts support with openings in the columns.

The railing panels shall have plate steel fins, a leaning rail and a hot dipped galvanised finish prior to painting. All steel components shall be painted dark green.

**Yarra Street pedestrian fencing**

The pedestrian railings to the bridge approaches shall match the outer bridge railing.

The handrail posts to the steps down to the park space shall be in timber with a galvanised steel handrail.

South of the steps the pedestrian barrier can be the same as Manningham Council’s timber post and cable treatment.

**Guard rails and railings**

The uses of VicRoads standard guard rails on either side of the bridge is acceptable provided they are painted dark green (to match to colour of the railing on the bridge when it was originally constructed).

This includes the steel vehicle railing on the bridge, the guard rail on the northern side and the proposed bollards.

The preferred entry absorbing terminal to the end of the guard rail shall be the simple chevron type (without the yellow end).

Class 1 hardwood timber banneters shall be used to provide a safe backing to the guardrail (rather than the standard recycled plastic timber).

**Bollards**

The impact absorbing bollards to the bridge approaches shall be painted dark green.

The bollards to the south side of the bridge shall include stainless steel cables fixed between the bollards to deter pedestrians from crossing the bridge.

**Fauna crossings**

In accordance with the recommendations of the ARCU (Australian Research Centre for Urban Ecolgy) report, fauna crossings should be included within the scope of the project.

This includes the proposed rope crossing on the southern side of the bridge (dark grey or black rope preferred), and the culvert crossing within the upper section of rock beaching on the northern and southern sides.

**UDAP report released but the criticism of the various bridge views on social media, it was always going to be a challenge to get everyone on the Panel to agree on a decision.**

The Diary has received feedback from a number of the Panel members on how they feel the panel performed. Bambi Gordon told the Diary she was happy with the aims of the panel and what they achieved.

"I was pleased that with regard to each of the nine issues we were asked to beeching on the northern side of the bridge," she said.

Theresa Dawson, told the Diary: "I think the cosmetic finish, whether you like things like the barriers or whatever; the finish will be nice, as nice as it can be — no one's going to have everything they want, no one's going to be 100% happy but my aim from the start to at least get the best of a bad thing", she said.

The minutes of the final UDAP meeting records Kyle Gillian as seeking the use of similar stone and rock in the precinct.
Further changes to several items, including the pedestrian crossing, the crash barriers and the slip lane; these objections were subsequently taken to Manningham council by the WCA for consideration on VicRoads' planning permit.

Panel member Jeremy Loftus-Hills gave a summary of the meetings, on behalf of the 10 UDAP panel members.

He was critical of the role of the technical advisers and even questioned the overall effectiveness of the panel to make an informed decision.

Jeremy’s report states:

While UDAPs are not common in Victoria, there is a globally accepted set of ten principles by which they can be objectively assessed.

If the ten, this UDAP scores well on transparency, project significance, and accessibility (of findings), but poorly on independence, objectivity, timeliness and expert and multi-disciplinary support...

[The technical advice] was supported and briefed by the project's senior structural engineer.

These people proved central to the functioning of the panel but are hardly independent as to quote from the principles, "unconnected with the project’s promoters and decision makers."

Nor were they suitably trained to deal with many of the fundamental issues - safety, traffic flows, emergency responses and environmental management for example.

There was, therefore, a palpable lack of reliable information upon which panelists could base their recommendations.

This raises important questions about the validity of the UDAP’s decisions.

To quote from the ten principles again, ‘review is most respected where it is carried out by professional peers of the project designers, because their standing and expertise will be acknowledged’. This is not to say that a cadre of interested community members should not complement expert membership of advisory panels.

The agreed terms of reference of this panel were to debate the look of the bridge, to make decisions which will give the upgraded utilitarian structure a Warrandyte aesthetic.

From VicRoads point of view, the UDAP is an unqualified success.

The superficial tweaks contained in its recommendations require no substantive changes to approved bridge plans; no need to revisit the interminable approvals process or to re-apply for planning permits on the basis of amended plans.

So construction can proceed forthwith. Or can it?

Recent decisions by Manningham Council to impose further conditions on the roadworks permit on the south side of the bridge thus changing some of the decisions UDAP agreed to has been met with anger by some panel members.

Panelist Jennie Hill believes Manningham Council's decision undermines the process and progress of UDAP.

"To now claim that decisions made were unfair or wrong is simply your gory."

There were several decisions made at UDAP I did not agree with, but for each of these I saw that I was either outvoted on my preference, or that it was not an issue on which VicRoads could allow unqualified lay people to make that decision," she said.

However, Kyle Gillan, who represents the Warrandyte Community Association says the council’s decision to impose conditions to the planning application have not gone far enough saying he was “disappointed the other conditions were not adopted.”

It is clear that VicRoads have handled the public relations regarding Warrandyte Bridge Upgrade badly from the very beginning and what could be viewed as an olive branch between VicRoads and the community has, in some people’s views, been trodden on by 10 objections from a community of 8,000 people.

The chapter on UDAP may be closed but the bridge story still has a long way to go.
Clean up and clear out

By SANDI MILLER

WARRANDYTE RESIDENTS are being urged to start their fire preparation early and identify hazards on their properties to minimise fire risk this season.

Victoria has experienced a dry winter and it is likely to remain dry and warm for the next three months, this means we could see a very early fire season. Council encourages residents to prepare for the upcoming fire season, using spring as a great time to start preparations.

“It is vital that all residents living within bushfire prone areas have an emergency plan in place — residents can find more information about developing their plan on Council’s website,” said Manningham Mayor, Cr Michelle Kleinert.

Captain of Warrandyte CFA Adrian Tindalls has not experienced a bad bushfire for several years many residents are getting complacent.

“Warrandyte and North Warrandyte are up there in terms of fire risk, we have just been lucky on I don’t know how many occasions… if the 2014 fire in Flannary Court had got over Tindalls road, Warrandyte would be gone, “ he said.

“Residents can help reduce the impact of fire and storm damage by conducting regular maintenance of their property, including clearing long grass, timber and wood stores, gutters and drains,” Cr Clarke said.

“We have also introduced green waste vouchers, giving residents the flexibility to recycle garden materials and vegetation at the Recycling and Recovery Centre in Plenty at a convenient time throughout the year” The new Nillumbik green waste vouchers are for one cubic metre of domestic green waste like prunings, garden clippings, leaves or grass or one level in a tin sized trailer load or less — loads larger than this will require two vouchers.

Cr Kleinert says garden waste vouchers are now available for Manningham residents, free of charge and can be used from September through to the end of November.

“Clearing and removing excess vegetation from properties is an important part of reducing bushfire and storm risk, she said.

Vouchers for four standard trailer loads can be redeemed on Sundays between 9.00 am and 3.00 pm at Manningham’s Garden Waste Recycle Centre on the corner of Blackburn and Webster’s Road, Templestowe.

For branches and prunings, Manningham residents also have the option of exchanging one hard rubbish collection for a bailed green waste collection.

The State government is urging residents to check their insurance policies to ensure they are sufficiently covered for emergencies such as bushfire and storm.

Be Ready Warrandyte will be holding a seminar on October 26 to discuss fire-safe building materials following a report from the Great Ocean Road fire in 2015 as well as insurance and the CFA’s Leave Early message — more information in the October Diary.

Pet plan for Nillumbik

By JAMES POYNER

EVERY FOUR YEARS Nillumbik council is required to prepare and implement a Domestic Animal Management Plan (DAMP); the council is currently developing their DAMP for the 2017–2021 period and they are inviting input from Nillumbik residents.

Nillumbik Council recognise that a number of Nillumbik properties may be home to animals which residents would consider domestic (ducks, chickens, rabbits, fish, etc) but are only after input on the control of cats and dogs as those are the requirements set in the Domestic Animal Act 1994.

The plan focuses on the control of cats and dogs through actions such as: pet registration; animal welfare; tourism opportunities for pet owners; the health and wellbeing associated with pet ownership; community networking; support services for elderly and disabled pet owners and raising awareness of the plight of pets, and their owners, in times of crisis.

The council has produced a Draft Domestic Animal Management Plan 2017-2021 (DDAMP) and is requesting feedback from residents, this plan was drafted after community consultations in April-May this year.

In the plan, the council has outlined a number of key objectives — which include: service management; training and awareness; registration and identification; dealing with nuisance and amenity issues; dog attacks; managing dangerous, menacing and restricted dog breeds; overpopulation and abandonment of animals (including exotics); domestic animal businesses; dog off-leash areas; community support initiatives and pet-related tourism.

Within these objectives are extensive lists of issues and actions on which the council would like your feedback.

Nillumbik Mayor, Cr Peter Clarke reflected on the success of the 2013–2017 Domestic Animal Management Plan and hopes the Shire can continue to progress positively on the issue of dealing with cats and dogs.

“We saw a significant drop in the number of cats impounded, un-desexed dogs, the provision of two fully fenced dog parks and an increase in registration for pets across Nillumbik — we are looking forward to the results from the 2017-2021 Plan,” he said.

A copy of the Draft Domestic Animal Management Plan 2017-2021 and an opportunity to provide feedback can be found on the Nillumbik Shire Council website. The chance to have your say on how pets are controlled in Nillumbik for the next four years closes on September 30.

To have your say on the Domestic Animal Management Plan: bit.ly/NillDAMP

“Know your Warrandyte”

By SNAPPER

WARRANDYTE enjoys interesting places, quirky art and a peaceful environment. Each month we will highlight Warrandyte special — and your job is to find it.

Can you find where this is? Find the answer at warrandytehistoricalsociety.com.au — and in the next edition.

Last month’s answer: Warrandyte Historical Society

Defibrillator now located at The Grand

The Grand’s life saving defibrillator is now available for use by the wider community. In addition to our recently implemented disabled lift access, it’s another of the many ways we’re making our pub safe, secure and accessible by all.

Stay safe Warrandyte!

110 YARRA ST, WARRANDYTE T (03) 9844 3202 INFO@GRANDHOTELWARRANDYTE.COM.AU WWW.GRANDHOTELWARRANDYTE.COM.AU

COMMUNITY SAFETY FIRST +

Visit insureit.vic.gov.au for more information about the “Insure It. It’s worth it” campaign.

Visit the CFA’s website for more ideas and information to help prepare and protect yourself and your property this bushfire season. cfa.vic.gov.au/GreenWasteVouchers

Vouchers for four standard trailer loads can be redeemed on Sundays between 9.00 am and 3.00 pm at Manningham’s Garden Waste Recycle Centre on the corner of Blackburn and Webster’s Road, Templestowe.

For branches and prunings, Manningham residents also have the option of exchanging one hard rubbish collection for a bailed green waste collection.

The State government is urging residents to check their insurance policies to ensure they are sufficiently covered for emergencies such as bushfire and storm.

Be Ready Warrandyte will be holding a seminar on October 26 to discuss fire-safe building materials following a report from the Great Ocean Road fire in 2015 as well as insurance and the CFA’s Leave Early message — more information in the October Diary.

By JAMES POYNER

EVERY FOUR YEARS Nillumbik council is required to prepare and implement a Domestic Animal Management Plan (DAMP); the council is currently developing their DAMP for the 2017–2021 period and they are inviting input from Nillumbik residents.

Nillumbik Council recognise that a number of Nillumbik properties may be home to animals which residents would consider domestic (ducks, chickens, rabbits, fish, etc) but are only after input on the control of cats and dogs as those are the requirements set in the Domestic Animal Act 1994.

The plan focuses on the control of cats and dogs through actions such as: pet registration; animal welfare; tourism opportunities for pet owners; the health and wellbeing associated with pet ownership; community networking; support services for elderly and disabled pet owners and raising awareness of the plight of pets, and their owners, in times of crisis.

The council has produced a Draft Domestic Animal Management Plan 2017-2021 (DDAMP) and is requesting feedback from residents, this plan was drafted after community consultations in April-May this year.

In the plan, the council has outlined a number of key objectives — which include: service management; training and awareness; registration and identification; dealing with nuisance and amenity issues; dog attacks; managing dangerous, menacing and restricted dog breeds; overpopulation and abandonment of animals (including exotics); domestic animal businesses; dog off-leash areas; community support initiatives and pet-related tourism.

Within these objectives are extensive lists of issues and actions on which the council would like your feedback.

Nillumbik Mayor, Cr Peter Clarke reflected on the success of the 2013–2017 Domestic Animal Management Plan and hopes the Shire can continue to progress positively on the issue of dealing with cats and dogs.

“We saw a significant drop in the number of cats impounded, un-desexed dogs, the provision of two fully fenced dog parks and an increase in registration for pets across Nillumbik — we are looking forward to the results from the 2017-2021 Plan,” he said.

A copy of the Draft Domestic Animal Management Plan 2017-2021 and an opportunity to provide feedback can be found on the Nillumbik Shire Council website. The chance to have your say on how pets are controlled in Nillumbik for the next four years closes on September 30.

To have your say on the Domestic Animal Management Plan: bit.ly/NillDAMP
Warrandyte’s triumphant teapot exhibition

By JENNY JOHN
WARRANDYTE’S businesses and the greater community played an important part in the success of the 12th Melbourne Teapot Exhibition at the Stonehouse Gallery last month.

Sponsorship, promotion, donations and support by many local folks was greatly appreciated by the gallery.

Over the last two weeks of August the gallery was visited by a record number of people thanks to promotion by the Warrandyte Diary, Manningham Leader, Yarra Valley Magazine, RACY magazine, social media, posters, invitations, mail outs and word of mouth.

An outstanding contributor to its visibility was a magnificent billboard placed at the front of the gallery, donated by Gardiner McNees real estate.

Many local businesses reported that their visitor numbers were up during the time of the exhibition with some traders putting teapot displays in their own business windows.

Warrandyte traders also ran a Teapot Photographic Competition with very creative interpretations, the results of which were displayed at Teapot Exhibition and published in the Diary.

The Exhibition opening at Stonehouse, held on the August 4 was well attended by invited guests and artists with friends and families.

The artists enjoyed sharing the ideas and stories about their entries.

Stonehouse really appreciated the generous support of Rob Dolan wines and Quinton’s Supa IGA for the magnificent wine and food platters for the opening which made the cold, wet night worth coming out for.

The exhibition resulted in more than half of the exhibiting artists having successful sales.

The major award, sponsored by the Warrandyte Community Bank Branch, was awarded to Andrea Tilley for her non-functional work Willow (pictured above), this entry also won the Peoples’ Choice award.

Local businesses re-discover the art of face-to-face networking

By SANDI MILLER
IS SOCIAL MEDIA all a business needs to get its message out?

Local marketing strategist, Greg Rowell from The Wise, believes its time for businesses to re-discover the power of face-to-face networking.

Mr Rowell is the brains behind the recent Manningham Business Expo, which grew out of the Warrandyte Business Expo.

The event, held at the Manningham Civic Centre that over 100 businesses come to share ideas, network and participate in a range of seminars.

“Quite a few of [the people] stayed there, “ he said.

Mr Rowell told the Diary: “these are businesses that are really at the early stages, they have started, but they need to develop, so talking to organisations that can help them network is the main objective for what we need to see — connecting and using those connections for growth,” he said.

Many businesses in Warrandyte work from home so finding opportunities for networking can be difficult.

“We find that a lot of small businesses lose the art of networking and in fact some of them have even forgotten about things like business cards… so it’s about re-introducing face-to-face networking because we find a lot of those strategies are in place, it has to be included in a business marketing plan, because it is your connection, and for those that are not bringing in or connecting to social media they are losing the opportunities which are out there,” he said.

Brumby’s Road Hotel dates set for VCAT

By DAVID HOGG
DATES for the next stages in deciding whether the hotel, winery and distillery planning application at 46-52 Brumbys Road can go ahead are now known.

The applicant has taken the matter to VCAT as Manningham Council ran out of time in making a determination, although they belatedly refused the permit.

A directions hearing took place at VCAT in late August where dates were set for a compulsory conference to take place on October 3.

If the matter cannot be resolved there, a full hearing has been tentatively scheduled for January 15 and is expected to take about 4 days.

The 27 objectors to the Brumby’s Road proposal will have been invited to make submissions to VCAT.

Warrandyte Community Association (WCA) were one of these objectors and had lodged a comprehensive objection to the proposed plans, as detailed in our May issue.

A spokesman for the applicant stated that they could not make any comment to the Diary at this stage.

Likewise, a spokesman for WCA told the Diary: “We have nothing to add other than the original submission to Manningham!”

It is not known at this stage how many of the 27 objectors will be making submissions at VCAT, or whether WCA will be representing them.

The Diary understands that many of the objectors attended the WCA Annual General Meeting requiring a larger venue to be arranged at short notice.

COMMUNITY CENTRE
OPEN DAY
SATURDAY OCTOBER 28
10am - 3pm
• Free kids’ activities • Art, culture & heritage
• Free classes & workshops for all

WARRANDYTE FIRE BRIGADE
OPEN DAY
SATURDAY 28TH OCT 10am -3pm
• Kids Activities
• Sausage Sizzle
• Bushfire & Home Fire Safety Information
Sustainability

Spending your time instead of your money

Warrandyte is fighting the war on waste one cup at a time

By JAMES POYNER

**USING AND REUSING materials which have minimal impact on the local environment is an idea which should go hand-in-hand with the environmental values of the Green Wedge, values which — as a community — we have a history of fighting for.

Enforced initiatives such as the IGA’s introduction of reusable shopping bags have not fared well in the past. As mentioned in last month’s The Green Edge column, Quinton’s IGA and WarrandyteCAN piloted a “no plastic bags” scheme in 2013 and saw a decrease in plastic bag usage by nearly 90 percent.

Yet a small but vocal element in the community opposed checkout staff and triggered a customer boycott which attacked the supermarket where it hurts, forcing Julie Quinton to abandon the idea.

**Sustainability and ethical consumption is more than just plastic bags; it’s about forming habits which change our default from “the most convenient” to “the most ethical”.**

The cafe culture in Warrandyte is already beginning to do its part by encouraging the use of reusable cups.

Café’s all over Warrandyte support customers who provide their own cup when purchasing tea or coffee and there are a variety of stylish and practical reusable cup brands on the market.

One of the most recognised brands is the “KeepCup”, a product designed and distributed by a Melbourne company since 1998.

Abigail Forrest, CEO of KeepCup has seen her business grow at a rate which saw some 32 million cups sold in 2013. In doing so has displaced three million disposable cups, which has an enormous impact on the planet and environment.

“(Some) disposable cups are lined with polyethylene and have a polystyrene lid, so there is enough plastic in 38 disposable cups to make one small KeepCup,” she said.

But Ms Forrest said it doesn’t have to be plastic. While some people may be concerned with the cost, she said, that you can make your coffee experience personal, unique.

An idea which should appeal to all residents of the hipster coffee consciousness.

Bea Barratt, PR and event manager of Now and Not Yet also believes just because your coffee is “to go” does not mean it should detract from the coffee experience.

“It just doesn’t taste as nice in a disposable cup,” she said.

A number of café’s in Warrandyte are in favour of reusable cups; the Warrandyte Bakery and Warrandyte Cafe are both members of the Responsible Café group; café’s in this group offer a small discount if you provide a cup for your take away coffee, this is common sense.

Now and Not Yet, a registered charity and social enterprise café in the heart of Warrandyte, does not offer any monetary discount for your take away coffee cup, but café owner Derek Bradshaw explains the positive benefits of choosing not to use a disposable cup should be reward in itself.

“It’s important to go reusable for Warrandyte so that we can play our part in making a positive impact on the environment that surrounds us — we just simply can’t keep screwing up the environment just for the sake of convenience,” he said.

Although a reusable container does not always need to be cup shaped, as Now and Not Yet regular Sarah boreham (picted) demonstrates with her take away jam jar.

It is not just the café’s which are trying to change the way people think about not using disposable coffee cups, the Warrandyte Leo’s have been trying to start a mug library at the Warrandyte Riverside Market.

Hayley Wilson-Rowell spoke to the Diary about the hurdles this enterprise is facing.

We have spoken to the coffee stall holders who are very keen on the initiative, not only to encourage people to reduce the amount of disposable coffee cups that are the main reason for the bins overflowing, but also reduces expenses for coffee stalls”, she said.

But Ms Rowell stressed this enterprise only works if the community gets on board.

“It would be great if we could get people donating mugs when they come down to the market; the more we get the bigger the library so more people can enjoy the drink in Warrandytan mugs,” she said.

With global pressures for countries to stop their carbon footprint and avert a global warming crisis, green initiatives have trickled down and impact everyday life as businesses look for ways to make their operations more environmentally friendly.

Leisure is good for the environment, the long term environmental impact of plastics is not fully known and a report to the World Economic Forum in 2016 suggests there will be more plastic than fish in the sea by 2050.

Environmental concern is at the core of many of the big issues that Warrandyte is facing and fighting.

By looking inward at how we each impact the environment, we can make small changes and make the ethical choice the convenient one.

Sarah takes her own unique coffee jar to Now and Not Yet for her daily brew.
Sustainable housing on display

By TIM KEMM

WARRANDYTE locals will have an opportunity this month to view environmentally sustainable houses in the local area on Sustainable House Day.

For over 15 years the Alternative Technology Association has used the day to give people a chance to look at some of Australia’s leading green homes.

This year’s Sustainable House Day takes place on Sunday September 17 and there will be 170 homes open to the public throughout Australia.

Two houses in the Warrandyte area will be partaking, one in Ringwood North designed by Arvio, and another in Warranwood.

Visitors will have the chance to see firsthand houses that have been designed, built or renovated with sustainability in mind as well as the opportunity to talk to the owners and receive unbiased advice.

Arvio is a building design and construct company that specialises in below zero energy construction of residential and commercial buildings.

Paul Wilson of Arvio said they decided to design a completely environmentally sustainable house about three years ago, although the building process did not commence for another two years.

Mr Wilson and his team soon discovered that achieving their goal of complete sustainability would require certain technologies that were not yet available, so they had to get creative.

“We couldn’t find anyone who made a DC lighting system that was dimmable, so we had to invent one,” Mr Wilson said.

The Arvio house — located in Ringwood North — is no small matter, containing four bathrooms, two kitchens and a guest wing.

“It’s a pretty significant house and we designed it to run completely off grid and it runs on a 28kW solar and it has a 72kWh battery bank — which is a pretty serious size.

“It’s got everything — automated windows, automated blinds, it’s got a heat recovery ventilator, phase change materials, solar power batteries, limited concrete use, limited glue use, no VOC paint, DC lighting system,” he said.

Their idea was to leave no stone unturned and Mr Wilson believes that they have proved that a completely sustainable house is achievable and economically viable.

“It’s got a steam shower, it’s got bidets in the toilets — you couldn’t really ask for much more,” he said.

Managing our health as the climate changes

By JILL DIXON

WARRANDYTE is fortunate to have Dr Karen Kiang, expert in health and climate change, presenting on the subject of “Managing our Health as the Climate Changes” for WarrandyteCAN, on Friday September 22 at the Neighbourhood House.

Karen is a Paediatrician at the Royal Children’s Hospital in Melbourne with a specialty in climate change impacts on children here and overseas.

It is a topic that should interest us all as we experience more extreme weather events and we hear stories about the impact of heatwaves, floods, fires, dangerous mosquitos and more.

Dr Kiang will cover issues including the impacts of climate change on health and the benefits to health of climate change mitigation and adaptation and current climate health issues we face in Australia.

Because of her strong interest in climate change impacts on children in developing countries, she will also look at issues around the world.

Further information is available at facebook.com/warrandytecan

To sign up for Sustainable House Day and view the addresses of the houses that will be on display, please visit bit.ly/HouseDay2017
Old Warrandyte dairy faces uncertain future

By JAMES POYNER
THE OLD WARRANDYTE Dairy, an important reminder of the history of Warrandyte as a township, is under review by Melbourne Water to determine the building’s future.

Even though modern Warrandyte is a suburb of metropolitan Melbourne, until the late 20th century the village was an independent township.

Built in 1948, the building served as a cool room for storing milk delivered from Box Hill. Melbourne Water currently owns the site, and therefore the building, and in late August erected a fence around the entrance to the old building and are now seeking community feedback while they decide the future of this severely dilapidated building.

Andrew Mellor, Team Leader for Melbourne Water’s north east regional services spoke to the Diary about the condition of the building and Melbourne Water’s desire to come up with a solution which serves both the integrity of the site and respects the importance of the building in Warrandyte’s history.

"An engineering assessment of the building will be undertaken in coming weeks, which will help guide discussion around the future of the buildings. "We want the community to guide the decision making on a case by case basis which is most appropriate for time," he said.

The Dairy also spoke with Margaret Kelly, President of the Warrandyte Historical Society who explained the significance of the building within the township and the reasons why the community should engage with Melbourne Water in deciding the future of the building.

Ms Kelly explained the building’s original purpose in its own right fully supported by the community through newsworthy events and in the history of the township but start a cascade of changes to other buildings within the heritage precinct — but the way forward is not to simply preserve it for the sake of preservation.

"[The] concern is when one building goes that weakens the overlay, so what is to stop someone else who owns another building saying ‘why can’t I knock my one down and move that as well’? so I think you don’t want the dominos to start falling — if it is in a position where it can be saved, I think it should be and in a practical manner as well, not just to preserve it for the sake of it," she said.

Melbourne Water have told the Diary they will be holding a number of community meetings in the near future. As we go to print, dates for these meetings have not been set, but follow the Diary Facebook page for information and feedback from those meetings.

Securing your soul’s home grown legacy

By AHHLEEYAH GRACE

HAVE YOU EVER contemplated creating a legacy?

Legacy can mean an amount of money or property left to someone in a will or a piece of computer software or hardware that has been superseded.

Legacy can mean many different things to people and here are some words that I feel are the foundation of a positive legacy: learning, growing, resilience, courage, determination, leadership and teamwork.

A good local example is the Warrandyte Diary which began as a community newsletter in 1970. It has been serving the community for the past 47 years and is now a fully edited monthly suburban newspaper in its own right supported by the Warrandyte community.

The paper helps to connect and inspire the community through newsworthy stories, articles and information about what is happening in the local community and related stories.

When I began writing this article on Thursday it marked the passing of Louise Hay who founded the legacy whose purpose was to help new up and coming writers to have the opportunity to reach their potential, who inspire and wellbeing teachers and leaders to reach their potential, who inspire many people around the world to live healthier, happier lives.

Through Louise’s parent company Hay House she also initiated a sub branch publishing house Balboa House whose purpose was to help new up and coming writers to have the opportunity to publish their work and get it out into the world.

I was one of those up-and-coming writers and I’m very grateful for the opportunity to share my joy of writing with the world.

This legacy is based on the concept of a Guardian Angel Village which is a retreat and natural wellbeing centre, for families and individuals that are experiencing trauma or are in need of respite and care for a length of time being supported by community leaders.

This centre would be multifaceted with a broad range of the arts and wellbeing modalities, where a unique individualised program can be created for each person.

The village will be self-sustaining through produce, energy and community benefactors.

Part of the centre would have a team of people called the guardian angels, they will be experts in their field and able to support the different demographics of the community requiring mentoring and tools to navigate through change periods in their lives.

The Guardian Angel Village is a revolutionary way to support the most vulnerable in our community which at some point in us — so by helping our community we are helping us too.

This community empowerment model would support my vision of how we care for our environment and all its residents equally, with tender love for a more united conscious world.

This project is at the early stages so feedback and interest is most welcome. The best way to be in contact about the project is via Facebook Guardian Angel Village.

Inspiring words for the beginning of spring:

“I am a miracle, a unique being of light, more powerful than I believe and braver than I know.”

Billanook College offers students a dynamic and caring learning community which fosters the growth of the whole being of each girl and boy - mind, body and spirit.

The Billanook senior scholarship is for girls who have a strong commitment to their studies, and who can contribute positively to the Billanook College community through co-curricular activities and community service.

APPLY NOW at www.billanook.vic.edu.au

Tel: 9725 5388 - 197 Cardigan Road, Mooroolbark
Chef Lisa breaking sound barrier at N&NY

By SAMMI TAYLOR

LISA PARKER is the new chef on the block. She starts her day in the kitchen of Warrandyte's favourite social enterprise café, Now and Not Yet, cutting and chopping up ingredients, portioning sauces and vegetables and seasoning meats.

She commands the ovens and fryers, reigns supreme over the stove top, and knows how to make a mean batch of pancakes. Lisa also happens to be deaf.

Her employment at Now and Not Yet isn’t just a job—a “Life changing experience, especially after over 100 rejected job applications and years of struggling to find fulfilling work.”

I sat down with Lisa, her interpreter Danielle Don and Sign for Work case worker Laura Bell to chat about her job, being welcomed into the Warrandyte community, and why she puts a few heaped teaspoons of sugar into her Now and Not Yet coffees—it takes the edge off the caffeine, she says.

Lisa started as a volunteer in the Now and Not Yet kitchen six months ago. It was a sharp change of pace from her last job, working as a cleaner in accommodation houses in Tasmania.

“Gone were loud vocal cues and yelled warnings. From working in isolation cleaning homes—hard and tiring work—where the only person she communicated with was her employer via text, to the bustling, fast-paced kitchen on Warrandyte’s main street—“it’s big change, but a welcome one.”

“I love it here,” Lisa says. “I actually enjoy coming to work because there’s nothing worrying about it.”

“It’s really comfortable and friendly place, and everyone just goes with the flow here.”

But here in the busy kitchen on Yarra Street, the word “quiet” certainly doesn’t come to mind.

The kitchen, the coffee counter and the café floor are almost always teeming with people. As and its people, staff, customers and community members alike, that have made Lisa feel so welcome in Warrandyte.

“I’m mixing with different people and I get to meet different people. They’re just friendly and welcoming and they accept people for who they are—they don’t shun people or push them away, or judge them.”

“With me, it’s just a different style of communication and instead of going ‘oh that’s too hard, everyone here actually wanted to learn.”

“The wider community today just doesn’t accept something as basic as hearing loss — I can’t understand it, and it makes it so hard—but the community here in Warrandyte, we tried more people like the people here,” Laura says.

“Just because somebody is hard of hearing or deaf, that doesn’t mean they don’t have the skills to succeed and to work, it’s about patience and resilience, and they can be on the exact same level as their hearing counterparts.”

And café owner Derek Bradshaw, says it’s people like Lisa that are the reason he does the work he does.

“It’s why we exist, there’s no point in being a social enterprise and putting money back into the community if you’re not actually willing to really live it in everything you do,” Derek says.

“I’d say that probably over a third of our staff have faced some kind of significant challenge or have a learning disability.”

“We actually kind of gravitate towards employing people that maybe wouldn’t be offered a job in a more mainstream workplace.”

“The wider community today just doesn’t accept something as basic as hearing loss — I can’t understand it, and it makes it so hard—but the community here in Warrandyte, we tried more people like the people here,” Laura says.

“Just because somebody is hard of hearing or deaf, that doesn’t mean they don’t have the skills to succeed and to work, it’s about patience and resilience, and they can be on the exact same level as their hearing counterparts.”

“Sometimes it can be hard, so we have to write things down. But everyone is trying their best to communicate with me, and I’ve been teaching them some sign language.”

“And they’ve taken a shine to it. Jack, a full-time chef in the Now and Not Yet kitchen, has made a determined effort to learn ASL (American Sign Language) and ensure that the kitchen is a safe, supportive and inviting place for Lisa.

As a result, this relationship with Lisa is an incredibly special one, where the roles of mentor and mentee are reciprocal: Jack teaches Lisa skills in the kitchen, and Lisa teaches him sign language and deaf awareness.

“It was a bit of a struggle to start with because I didn’t know any sign language—but because Lisa and I got along so well, it was easier to learn from her.”

“I’m not fluent obviously, but I’ve learned things like bacon, lamb…the really important words! It’s fun but it’s a lot of work to remember,” Jack says.

“We’re both visual learners, and Lisa says having luck in the kitchen with her ensures every day is filled with plenty of learning—-but plenty of fun too.”

“[Jack] has a really cheeky laugh and we have a good giggle in the kitchen together,” she says.

But Laura Bell says that it’s a rarity for a deaf person to find such a cooperative and supportive workplace in Melbourne. Now and Not Yet is the exception.

“For us to find people who are so accepting and willing to employ a deaf person…and did it all own their own, without us prompting them!

“Even when Lisa was just a volunteer here, they all wanted to learn sign language, learn how to communicate and make it easier for her.”

“Most hearing people don’t try to involve themselves in the deaf persons experience, it’s just sort of like, you’re here in my hearing world, work it out — that makes it really hard to keep a deaf person in employment,” Laura says.

“So finding a special, unique place like this— they on their own said ‘how can we become deaf? How can we make your life easier?’.

“In this situation, we’ve not come across any roadblocks, it’s just about saying how can we support Lisa? How can we make this experience great?”

Laura and Lisa agree that it’s not just about finding and creating opportunities, but more broadly contributing to deaf awareness.

“The wider community today just doesn’t accept something as basic as hearing loss — I can’t understand it, and it makes it so hard—but the community here in Warrandyte, we tried more people like the people here,” Laura says.

“We actually kind of gravitate towards employing people that maybe wouldn’t be offered a job in a more mainstream workplace.”

For me, that’s one of the most exciting things about this place is the opportunity to assist and help people every day and provide employment and training — it’s pretty hard to put a value on that.”

“Sometimes it can be hard, so we have to write things down. But everyone is trying their best to communicate with me, and I’ve been teaching them some sign language.”

And cafés implementing a number of workplace modifications to make Lisa’s job easier, including putting a mirror in the kitchen so Lisa can see behind her, and getting Lisa a watch or pager, that can vibrate to let her know when alarms or timers are going off on the kitchen appliances.

Lisa’s not sure what’s next for her, but for now, it’s all about becoming a better chef, learning more skills and completing her TAFE course in culinary arts and hospitality.

North Warrandyte residents were delighted to their bus stop had been made into a safe and welcoming space for those with visual impairments. The design includes tactile paving to alert people to the change and braille to help them navigate the area. The project was led by Beyond Vision, a social enterprise in Melbourne that employs people with a range of disabilities.

“Gimme Shelter” is a popular song by the Rolling Stones that was released in 1969. The lyrics reflect the band’s experience of the time, including social unrest and a sense of disconnection from the wider world. The song’s message of seeking shelter and protection resonates with the theme of support and acceptance that Lisa and her fellow employees at Now and Not Yet have experienced.

The image shows a man standing outside a building, holding a sign that reads “Gimme Shelter.” The sign is mounted on a pole, and there is a building in the background. The man appears to be a pedestrian, and the sign is likely intended to convey the message of seeking shelter or assistance.

“The Sharp End” is a song by the Scottish rock band Simple Minds, released in 1983. The song explores themes of identity, power, and resistance, and is often interpreted as a commentary on social and political issues.

The image shows a man standing in front of a building with the words “The Sharp End” on it. The man appears to be a pedestrian, and the sign is likely intended to convey the message of resilience or resistance.
Manningle Mayor catches disco fever

By SANDI MILLER

THIS YEAR’S Manningham Mayoral Ball has “disco fever” and time is running out to buy your tickets to be part of the fun. The event, on Friday October 13, will be dedicated to raising funds to establish a Headspace program within the municipality. Headspace is the National Youth Mental Health Foundation providing early intervention mental health services to young people.

Manningham Mayor Cr Michelle Kleinert said there was a need for further mental health resources for people aged 12 to 25 in Manningham.

“I’m excited to announce that Council is working with Headspace Hawthorn to address this by introducing a dedicated outreach program to our city,” she said.

“The 2017 Mayoral Community Ball will raise money to introduce and support the program here.”

The program covers four core areas, including mental health, physical health, work and study support, and alcohol and other drug services.

To assist in raising funds, the Kiwanis Club of Manningham is holding a raffle with some seriously tempting prizes donated by local businesses.

Even if you can’t make it to the Ball, you can still help by buying a ticket in the raffle. First prize is a five course meal for ten people in your own home by celebrity chef Jeffrey Tan.

Warrandyte’s own Quinton’s IGA have donated trolley full of groceries, and MC for the ball, Ivana Babbleoff (pictured), dropped in to Warrandyte to give the prize a test run and to say thanks to Julie and her team for their generous support.

You will see Ms Babbleoff’s antics on a video at the Manningham Council’s website and social media pages soon.

Raffle tickets are $2 each and will be drawn on the night of the Ball.

You may just spot the Mayor down at the IGA in the coming weeks selling raffle tickets, so make sure you use the opportunity to secure the winning ticket for yourself.

For more information and to purchase ticket for the event, please visit www.manningham.vic.gov.au/mayoral-ball or call Jenny Houwot or 5840 5004.

Tartan history mystery

Dear Diary

Serendipity was upon us when we were driving through Warrandyte a few weeks ago. 18 years ago my Scottish husband’s very special, authentic Ross Ancient Hunting kilt went missing. He last wore it at our wedding and when we went to look for it a few weeks later to retrieve our original wedding certificate, which was in the kilt bag… we couldn’t find it anywhere.

We made enquiries and looked all over Melbourne. My poor mum thought she could have taken it to the kilt hire shop in South Melbourne when she returned the wedding hire kilt, but it was not there and never found.

UNTIL... my husband and I were driving through Warrandyte a few weeks ago and happened to glimpse into the Lions Op Shop window. Hanging in the window was my husband’s very unique, green kilt!

We turned the car around in silence, and sat out the front for a minute and my husband said, “yes... that’s my kilt!”

This kilt was made in Edinburgh and given to my husband by his parents on his 21st birthday. It has seen so many magic times... ceilidhs at St Andrews University, hogmanays, bringing in the millennium in the streets of Edinburgh when we met, and our very own wedding.

Sadly, my husband’s mother passed away nearly 12 months ago in Scotland, which made it more of a shame. She would love for this kilt to be passed onto one of her grandchildren.

So there it was. It still had my husband’s silver Ross clan pin on it that had been bent during one night out.

We went straight into the op shop and babbled excitedly about finding the kilt to the girls at the register. They told us we were in the nick of time as they were just about to take it out the back, as there was interest to buy it... they had looked up how much it was worth on Ebay.

They gave us a discount and we bought it back! But they had no information about who had handed it to the op shop, and either did the other staff I phoned.

The closest lead we had was when a few weeks later my mum was telling the story to a lady whom she had just met from Ringwood.

The lady said she had a Scottish heritage, which is why my mum thought she would like to hear the kilt story. Well it turned out that this lady who was not a local, happened to be in the Warrandyte op shop at the same moment they took the kilt out of the bag and hung it up in the window.

She remembered admiring the kilt and the pin, and fancied buying it herself!

But still no more information as to who bought it in. We couldn’t be happier to have it back and would love to know of its travels.

We could write a book about the magic kilt!

If anyone can enlighten us as to where the kilt was found and what it has been up to these last 10 years we would love to hear about it.

Kylie Ross
Warrandyte

Anyone with information to help solve this mystery can email editor@warrandytediary.com.au

**ENTER TO WIN THE 2018 MANNINGHAM COMMUNITY CALENDAR PHOTO COMPETITION**

**CAPTURE LOCAL TREASURES**

Residents and visitors to Manningham are invited to grab their camera (or their phones) to capture our local treasures and delights as part of the 2018 Manningham Community Calendar Photo Competition.

Showcase your favourite spots, the places you take your friends and family or that you suggest to visitors.

Be inspired by our local heritage, our beautiful parks, waterways and day trip favourites that are truly photogenic, then share your best photos with us.

Don’t miss your chance to win great prizes and have your photo featured in the 2018 Manningham Community Calendar.

Upload your entries between: 4 September – 2 October
Vote for your favourites: 7 October – 22 October

Winners announced: 27 October

**Prizes:**
First prize: $500 prepaid money gift card
Second prize: $400 prepaid money gift card
Third prize: $200 prepaid money gift card

To upload your entries and to view the competition terms and conditions, visit www.yoursaymanningham.com.au/photo-competition
By JO FRENCH

Indigenous calendars.

I was an immediate convert to this at its earliest convenience. and motivation flies out the window August is often a difficult month for that August was a season of its own It's in all our conversations and seems to have taken over our lives. “The Kulin have a detailed local un-

Each season is marked by the move-

The owner was so impressed that he asked if they could muster horses, Wonga said yes, so the owner pointed to a herd of horses in the distance, inviting Wonga to round them up and put them in the corral.

Simon Wonga — a man of destiny

In the April edition, I spoke about Simon Wonga and the 1852 corroboree at Pound Bend, but there is much more to his story.

August is a season of its own:

It seems to have taken over our lives.

August was a season of its own

It was a difficult month for me, and for many of those in my immediate circle.

Sickness seems to just hang around and restriction flies out the window at its earliest convenience.

I was an immediate convert to this idea in my new season, so I did a little investigating.

Seems it's not a new thing after all. Allow me to explain.

Across Australia there are many Indigenous calendars. Most have six or seven seasons, in- cluding that of the Kulin nation — the five Aboriginal language groups that make up what we know as Greater Melbourne and Central Victoria, including the Wurundjeri People. According to Museums Victoria: “The Kulin have a detailed local un- derstanding of the seasons and their environment.

Each season is marked by the move-

The only part of the story left to tell is how Wonga Park got its name.

At this first ever “Warrandyte Festival” 150 years ago, Wonga and his people said farewell to their traditional life. After the corroboree, Wonga continued arranging contract labour whilst negotiating with the government to gain suitable land “to farm like the Whitefellows.” Ultimately he gained land at Coranderrk and it became economically and socially the most successful Reserve in Australian history.

When Wonga died in December 1874 his cousin William Barak succeeded him as Headman. The only part of the story left to tell is how Wonga Park got its name.

When a new station was set up near Warrandyte in the mid 1850’s, Wonga sought employment for his men. Asked if they could muster horses, Wonga said yes, so the owner pointed to a herd of horses in the distance, inviting Wonga to round them up and put them in the corral.

Expecting Wonga to get on a horse and crack a whip, he was surprised when Wonga instead went to the corral, opened the gate and started necking like a lead stallion. Within minutes fifty horses had put themselves in the corral and Wonga simply closed the gate.

The owner was so impressed that he gave them all jobs and named his new station Wonga Park.

In my research, I stumbled across some notes from a workshop that was held in Warrandyte, in March 1994. The workshop was initiated by Alan Reid, a renowned naturalist and environmental writer. He was interested in including Abo-

It seemed to be the catalyst for ongoing work by other naturalists into the seasonal calendars of the Melbourne area.

Monitoring was undertaken by many birdwatchers, plant surveyors and others with an interest in document-

This resulted in a local flora and fauna, and, later that year, an interim local calendar of six seasons for the middle Yarra region was launched. Some years later, more observations were added, and the calendar was adjusted.

And so they seem to have done away with autumn for this six-season cal-

But (Fel) Lyon, (March) is when the hot winds stop and temperatures cool, while the musk gumba flower and the days and nights are again equal in length.

Hanging Wombat Season, (April-July) has cool, rainy days and misty morn-

It was a difficult month for me, and for many of those in my immediate circle.

Sickness seems to just hang around and restriction flies out the window at its earliest convenience.

I was an immediate convert to this idea in my new season, so I did a little investigating.

Seems it's not a new thing after all. Allow me to explain.

Across Australia there are many Indigenous calendars. Most have six or seven seasons, in- cluding that of the Kulin nation — the five Aboriginal language groups that make up what we know as Greater Melbourne and Central Victoria, including the Wurundjeri People. According to Museums Victoria: “The Kulin have a detailed local un- derstanding of the seasons and their environment.

Each season is marked by the move-

The only part of the story left to tell is how Wonga Park got its name.

At this first ever “Warrandyte Festival” 150 years ago, Wonga and his people said farewell to their traditional life. After the corroboree, Wonga continued arranging contract labour whilst negotiating with the government to gain suitable land “to farm like the Whitefellows.” Ultimately he gained land at Coranderrk and it became economically and socially the most successful Reserve in Australian history.

When Wonga died in December 1874 his cousin William Barak succeeded him as Headman. The only part of the story left to tell is how Wonga Park got its name.

When a new station was set up near Warrandyte in the mid 1850’s, Wonga sought employment for his men. Asked if they could muster horses, Wonga said yes, so the owner pointed to a herd of horses in the distance, inviting Wonga to round them up and put them in the corral.

Expecting Wonga to get on a horse and crack a whip, he was surprised when Wonga instead went to the corral, opened the gate and started necking like a lead stallion. Within minutes fifty horses had put themselves in the corral and Wonga simply closed the gate.

The owner was so impressed that he gave them all jobs and named his new station Wonga Park.

August has always been a season of its own

AUGUST — it’s when many of us head north and if we can’t do it, we dream about it. We’ve had enough of the chills and ills of winter and the cold weather seems to have taken over our lives. It’s in all our conversations and seems all consuming.

Recently, I read some mention that August was a season of its own and it struck a chord. August is often a difficult month for me, and for many of those in my immediate circle.

Sickness seems to just hang around and restriction flies out the window at its earliest convenience.

I was an immediate convert to this idea in my new season, so I did a little investigating.

Seems it’s not a new thing after all. Allow me to explain.

Across Australia there are many Indigenous calendars. Most have six or seven seasons, in- cluding that of the Kulin nation — the five Aboriginal language groups that make up what we know as Greater Melbourne and Central Victoria, including the Wurundjeri People. According to Museums Victoria: “The Kulin have a detailed local un- derstanding of the seasons and their environment.

Each season is marked by the move-

The only part of the story left to tell is how Wonga Park got its name.

At this first ever “Warrandyte Festival” 150 years ago, Wonga and his people said farewell to their traditional life. After the corroboree, Wonga continued arranging contract labour whilst negotiating with the government to gain suitable land “to farm like the Whitefellows.” Ultimately he gained land at Coranderrk and it became economically and socially the most successful Reserve in Australian history.

When Wonga died in December 1874 his cousin William Barak succeeded him as Headman. The only part of the story left to tell is how Wonga Park got its name.

When a new station was set up near Warrandyte in the mid 1850’s, Wonga sought employment for his men. Asked if they could muster horses, Wonga said yes, so the owner pointed to a herd of horses in the distance, inviting Wonga to round them up and put them in the corral.

Expecting Wonga to get on a horse and crack a whip, he was surprised when Wonga instead went to the corral, opened the gate and started necking like a lead stallion. Within minutes fifty horses had put themselves in the corral and Wonga simply closed the gate.

The owner was so impressed that he gave them all jobs and named his new station Wonga Park.
Manningham Ceramic Art Prize

The Manningham Ceramic Art Prize exhibition is currently on display at the Manningham Civic Centre. Artists from all over Australia were shortlisted for the $10,000 prize.

Local Warrandyte Artists, Jane Annois and Raymond Young are among the finalists selected to display their works.

The major prize winner was announced at the exhibition opening on August 16 with David Ray walking away with the gong for his earthware sculpture, WILD.

The artist described his work as a “critical comment to contemporary consumerism and the less reputable aspects of our national identity through often flamboyant baroquar creations."

“WILD explores the juxtaposition between the perception of the beautiful and the ugly. “Decoration is incorporated within the body of the work, leaving twisting and turning, with a confounding plethora of images, motifs and decals — the ‘glamour of the artificial’ colliding, almost in total meltdown,” he said.

Merit Awards were also given to:
- Eva Glac for her exquisite floral piece, Corymbia Pectus
- Magdalena Dmowska for a series of vases entitled Shell Life 3
- Timothy Clarkson for his seemingly melting piece Washed Away.

Bridget Foley for her porcelaneous stoneware vases, entitled Shifting Sands

Washed Away
Timothy Clarkson

Shifting Sands
Bridget Foley

Untitled
David Ray

Still Life 3
Eva Glac, Corymbia Pectus

Seeking tropical creatures and warmth

Words & photos LINDA ROGAN

This Adventure began in the second week of July.

Peter and I drove north through Coober Pedy and Alice Springs.

Our prime destination, Lorella Springs, is a million acre property that spreads inland from the Gulf of Carpentaria to the edge of Limmen National Park.

The bitumen was left behind near Borroloola and the last stretch was 180 km of corrugations, stones and bulldust.

It took us 3.5 hours to reach the homestead and campground.

Some local residents were in a pool to greet us: a couple of small freshwater crocs, turtles and a range of fish.

We soon had a dip in the natural Magical Pool where water felt the same as the air on a warm afternoon.

Floating on my back I traced the overhanging paperbark trees, pandanus and vines.

We learned quickly that standing in the shallows invited sharp nips from something in the water — perhaps it was the archer fish that we had seen as we entered.

Dripping refreshingly and dust washed away, we wandered upstream along the banks.

A small boat tied beside a metal bridge tempted us to push off under the paperbarks.

A sharp eye was needed to avoid crashing through the webs of numerous large orb-weaving spiders holding their legs in the cross position.

A startling flash of iridescent blue wings and tail ahead proved to be the blue-winged cockatoo.

The glossy blue-black head of the paperbark flycatcher glistened as we watched it hunting along the streamside vegetation.

As we paddled along the bank revealed a pheasant coucal, otherwise camouflaged with its bars of cream and brown.

There was something different to see each time we explored the creek area.

At night wearing bright head lamps we found mostly frogs.

In addition to the frequently seen rocket frogs, there were northern dwarf tree-frogs and several other species of native frogs.

Sadly cane toads of all sizes were also seen.

My eye is always seeking any sign of native bees.

Although the temperature was right, little was blooming at eye height so I didn’t expect to see a lot of bees.

But wherever blue waterlilies were open in the sunshine, their yellow centres were peppered with little black stingless bees.

In September I will be watching for Comb-beehive wasps.

They are found in caves across the north of the country.

That day, as usual, the afternoon was very hot so the perfect finish was a dip in the lagoon, a deliciously cool and clean pool naturally overlaid with golden blooming Grevillea.

My day was made finding a Giant Water Bug, also known as a toe-biter that was nearly 7cm long.

It is the largest true bug in Australia.

This one was beyond biting.

In spite of the dry season there was much to learn and enjoy at Lorella Springs.

We had hoped to arrive home in emerging spring weather but unfortunately winter has hung on a bit.

Never the less the wattles have been appearing around Warrandyte and in other blooms are appearing.

The occupants working on the tubular entrance to the hive.

This one was beyond biting.

In spite of the dry season there was much to learn and enjoy at Lorella Springs.

We had hoped to arrive home in emerging spring weather but unfortunately winter has hung on.

Never the less the wattles have been appearing showing their golden glory and many other blooms are appearing.

In September I will be watching for the first of the solitary native bees to appear around Warrandyte and in my garden.

All it needs is a little sunshine.
SPRING IS IN the air, so it’s time to get out and start prepping your garden to enjoy during the warmer weather. The most efficient way to get your projects underway is to get your supplies from a local — plus when your supporting a local business you’re also supporting a local family.

Supersoil Warrandyte has all your building and garden requirements and Shane and Leisa McMullin are always ready to source anything to help you out.

Supersoil, as many know, is the old Soil Shop owned by the fabulous Ron and Jan Day — McMullins knew they had big boots to fill when they bought the Day’s business in 2008.

Ron’s legacy of community involvement is being carried on by Shane and Leisa who regularly support local kinders, schools and sporting clubs as well as the beloved CFA, even dedicating part of their Warrandyte art display to the fire brigade.

But the pair also have a commitment to supporting their customers.

“Thankfully our customer service has won a loyal and loving following from many Warrandyte residents, and further abroad, Leisa told The Diary.

“We are blessed to have a rich mountain soil that is a part of our famous vegetable soil we deliver all over Melbourne and as far as Portsea and Geelong.

“We specialize in blended soils and mulches often blending special requests for our regular customers,” she said.

With two brand new trucks and excellent drivers they say they can service even the most difficult Warrandyte and North Warrandyte addresses.

“No delivery is too small and all local deliveries are $23.

“If you haven’t popped in to say hello, please do and we are looking forward to spring and helping you create magical gardens” said Leisa.

IN THE SPRING, at the end of the day, you should smell like dirt. “

By KATHY GARDINER

“A gardeners guide to the kitchen garden

What a super time to get out in the garden

A gardeners guide to the kitchen garden

HOME GROUND ADVANTAGE

By KATHY GARDINER

“IN THE SPRING, at the end of the day, you should smell like dirt.”

When designing your kitchen gardens, one of the most important elements to consider is the sun.

People forget that vegetables need lots of light to grow and position their gardens in the shade. Full sun is best for vegetable growth although half a day of sun is usually enough to encourage healthy development as well.

Try to plant your gardens in rows from north to south, with taller plants at the southern end. This will ensure that all rows receive an equal amount of sunlight.

Mixing flowers and vegetables in the vegetable garden (or plant them together in your main garden) adds fragrance, height and colour to your garden and means that it puts on a fragrance, height and colour to your garden and means that it displays all year round.

More importantly, by integrating flowers and vegetables the health of your plants will be heightened.

Some flower deters pests, while others attract bees and butterflies to help with the pollination of your garden.

Artichoke plants in your main garden beds are a dramatic statement plant.

Nasturtiums and marigolds deter aphids and other pests, while tansey keeps away flying insects and ants.

Petunias protect beans and nasturtiums keep potato bugs away from potato crops.

Kids love getting out into the garden. Encouraging children to plant and care for vegetables is not only important for their understanding of where their food comes from and how it grows, but also they develop an understanding of health, nutrition and wellbeing.

They get outside and breathe in the fresh spring air and get exercise.

They love working with gardening tools (you can get kids sized tools as well) and you try to prise the wheelbarrow from them!

And they LOVE getting their hands dirty.

Our kids are lucky in that most of the local schools are involved in School Kitchen Gardens and some with the Stephanie Alexander Kitchen Garden Program.

I thought I might mention some combinations of plants that DON’T like each other — artichokes/garlic, broccoli/strawberries and tomatoes, cauliflower/tomatoes/spinach, onions/all beans, garlic/peas and beans, cucumbers/tomatoes/peas/potatoes, cabbages/tomatoes.

You may find if your vegetable garden isn’t flourishing you may need to do some research in gardening “happy bedfellows”.

Some plants do very well with other plants growing alongside them sometimes because they like the same growing conditions, but often because they attract good insects or repel pests, sometimes they offer shade, or lessen the soil for the others roots.

Marigolds (they deter a lot of different pests) are a lovely bright additions to the vegetable garden, they are the best known friend of most vegetables but potatos, tomatoes, asparagus and cabbage especially.

Artichokes/parsley, runner beans/ sweetcorn, zucchini/borage and nasturtiums, cauliflower/thyme, sage, mint, rosemary, dill, potatos, tomatoes/asparagus, carrots, celery, onions, parsley, radishes/cucumber, peas, lettuce and nasturtiums/lettuce/carrots/cucumber/garlic/strawberries/broccoli/onions are just a few.

Now is the time to plant squash, melons, zucchini and pumpkins into the warming spring soil.

And September is also the time to plant asparagus and rhubarb, carrots and parsnips.

Give tomatoes a couple more weeks for the soil to warm a little more.

Another tip while we are talking planting seeds — if you have seeds that are old from the previous year/s or you are not sure of the quality of the seeds, if you sprinkle a few of them on a damp piece of kitchen paper towel and keep in a warm place you will see if they germinate after a short time.

Then plant them in the seed raising mix they are viable.

So many seedlings to plant now on the beautiful spring days.

Too many to mention but foxgloves, love-in-the-mist and asters are some of my favourites.

Remember to get the best results you must talk to your vegetables!”

An old ironing board makes an excellent potting table as its adjustable in height and easily stored away under the eaves or in the shed.

Another advantage of having your vegetable garden is you can use them in your kitchen and save money on grocery bills.

The most efficient way to get your projects underway is to get your supplies from a local — plus when you supporting a local business you’re also supporting a local family.

Supersoil Warrandyte has all your building and garden requirements and Shane and Leisa McMullin are always ready to source anything to help you out.

Supersoil, as many know, is the old Soil Shop owned by the fabulous Ron and Jan Day — McMullins knew they had big boots to fill when they bought the Day’s business in 2008.

Ron’s legacy of community involvement is being carried on by Shane and Leisa who regularly support local kinders, schools and sporting clubs as well as the beloved CFA, even dedicating part of their Warrandyte art display to the fire brigade.

But the pair also have a commitment to supporting their customers.

“Thankfully our customer service has won a loyal and loving following from many Warrandyte residents, and further abroad, Leisa told The Diary.

“We are blessed to have a rich mountain soil that is a part of our famous vegetable soil we deliver all over Melbourne and as far as Portsea and Geelong.

“We specialize in blended soils and mulches often blending special requests for our regular customers,” she said.

With two brand new trucks and excellent drivers they say they can service even the most difficult Warrandyte and North Warrandyte addresses.

“No delivery is too small and all local deliveries are $23.

“If you haven’t popped in to say hello, please do and we are looking forward to spring and helping you create magical gardens” said Leisa.

Friends of Warrandyte State Park spring sale

What a super time to get out in the garden

A gardeners guide to the kitchen garden

SPRING IS IN the air, so it’s time to get out and start prepping your garden to enjoy during the warmer weather. The most efficient way to get your projects underway is to get your supplies from a local — plus when you supporting a local business you’re also supporting a local family.

Supersoil Warrandyte has all your building and garden requirements and Shane and Leisa McMullin are always ready to source anything to help you out.

Supersoil, as many know, is the old Soil Shop owned by the fabulous Ron and Jan Day — McMullins knew they had big boots to fill when they bought the Day’s business in 2008.

Ron’s legacy of community involvement is being carried on by Shane and Leisa who regularly support local kinders, schools and sporting clubs as well as the beloved CFA, even dedicating part of their Warrandyte art display to the fire brigade.

But the pair also have a commitment to supporting their customers.

“Thankfully our customer service has won a loyal and loving following from many Warrandyte residents, and further abroad, Leisa told The Diary.

“We are blessed to have a rich mountain soil that is a part of our famous vegetable soil we deliver all over Melbourne and as far as Portsea and Geelong.

“We specialize in blended soils and mulches often blending special requests for our regular customers,” she said.

With two brand new trucks and excellent drivers they say they can service even the most difficult Warrandyte and North Warrandyte addresses.

“No delivery is too small and all local deliveries are $23.

“If you haven’t popped in to say hello, please do and we are looking forward to spring and helping you create magical gardens” said Leisa.
FALLOW A DIRT road deep into the Bend of Islands and you will come across a wonderland of imagination.

Tim Read is an artist turning reclaimed metal into glorious works of art.

Like his art, Tim turned a run-down property into something wonderful, buying an unliveable mud brick house where his family slept in a demountable during the six-year renovation process.

He established a sculpture trail around the five-acre property to display his works.

Visitors explore a meandering path through the bushland property; where every few meters a new delight greets you.

He takes inspiration from the local landscape, but also working with reclaimed material can provide its own inspiration.

"Often the material is something that will give me the idea of doing something specific, and then there will be times that something will just crop up... all I know is there is a lot more in there I never feel like I am out of ideas," he said.

He also enjoys working with other people’s ideas.

"Commission work is good because it pushes me to do things that I would normally do," he said.

Time says he always has fun making the characters... but he tries not to get too attached to his works before they get sold.

"Don’t be afraid to let stuff go, because it makes space for something else... even with material... if it works for a piece use it and make space for something else."

"The only bits that aren’t for sale are connected by something else, like the sculpture I made when a mate died of cancer, because it was the only way I could process it."

Tim collaborates with artists who work in other media, such as painter Linda MacAuley.

"I had a commission for a koala for the side of a building in Franklin Street in the city and when I finished they said they would like a couple of screens with dancing Brolgas on them, can you do that? But I can’t draw at all... so we collaborated on that and we have been working together ever since," he said.

"Any of the work with paint in it is hers, and often it has metal off my drop-saw in the paint and once the paint dries we hit it with a treatment and it pulls the rust into the paint, and gives it a really nice natural colour."

Potter Jack Latti produces pottery and glass artists Rob Haley provides glass components that get incorporated into Tim’s pieces.

The material comes from just everywhere, deceased estates, industry, construction, farm sales.

"Often people roll up with a whole car load of stuff and say, I have been keeping this stuff for something to do with it for 10 years, and I never have, and I know you will," he said.

Tread Sculpture is open to the public on the first weekend of every month, where you can spend a leisurely time exploring the works around the property and, if you find something you love, you can purchase any of the works on display.

Another driver for Tim's art is his advocacy for those who are marginalised and on the edges.

This advocacy has seen Tim and his family become involved in helping settle refugees from parts of Burma to Melbourne and Bright.

As Burma holds a special place in Tim’s heart, 10% of all profits from Tread Sculptures goes to clothing, feeding and educating children in a Burmese village orphanage.

This compassion has also led to Tim being involved in facilitating a local Mind Health support group called “Blur”.

Blur is a confidential peer led support group who meet twice a month for coffee and cake at Now and Not Yet cafe; it is a safe place for people suffering mental health issues, or for anyone having a hard time — see page 20 for more details.

Tread Sculptures can be found at 225 Catani Boulevard, Kangaroo Ground, open first weekend of every month 10am–3pm both Saturday and Sunday.
The artist turning scrap into metal masterpieces

Photo: James Poyner
Proof is in the watching

OPENING SEPTEMBER 15, Proof is Warrandyte Theatre Company’s second production for 2017. This Pulitzer Prize and Tony Award winning play had been intriguing audiences since it debuted in 2000. David Auburn’s Proof is a passionate, intelligent story about fathers and daughters, the nature of genius, and the power of love.

Catherine is a young woman fearful of inheriting her father’s genius and also his madness. Challenged by her sister’s return from New York and a fledgling relationship with Hal, her father’s ex-student, she struggles to prove both her sanity and her genius before her life is altered beyond her control.

Directed by experienced Warrandyte alumnus Caroline Shaw and first time director Lisa MacGibbon, Proof has been an exciting production to direct with a cast that has given their all to bringing an honest and genuine portrayal of these very human characters to the stage.

The cast of Proof is a mix of new and familiar faces on the WTC stage. Catherine is portrayed by Claire. Reschelle O’Connor, Michael Fenemore, Tony Clayton, Lisa MacGibbon, Susie Kazda, Caroline Shaw, and Susie Kazda.

Tickets can be booked through Trybooking. www.trybooking.com/RKAA

Proof Cast and Directors (Left to right): Tony Clayton, Lisa MacGibbon, Susie Kazda, Caroline Shaw, Reschelle O’Connor, Michael Fenemore

Photos: HARRY MILLWARD
Annie Jr comes to Warrandyte Primary

By TRACY MAILE

STUDENTS OF Warrandyte Primary School last month staged a full school performance of Annie Jr, the school version of the musical Annie. Past parents and students may well recall previous years’ performances of Peter Pan, The Wizard of Oz, Alice in Wonderland and many others including The Old School Yard, which celebrated the school’s 150th birthday in 2013.

This year’s production was another highlight for the school, with Annie Jr bursting onto the stage for one magical evening at the George Wood Performing Arts Centre on August 4.

A packed audience loved the show, which featured a highly talented and entertaining lead cast, backed by beautiful singing and dance numbers from each class, all in glorious 1930s costumes ranging from street urchins to flappers and high society.

The musical showcased the immense talent and energy in every year level from Foundation to Grade Six.

For most of the Foundation students, this was the first time they had ever been called upon to perform on such a big stage.

Each class item drew on all three areas of performing arts — music/singing, dance and drama. Students of all year levels were given the opportunity to take on a character on stage to help tell the story.

The singing, choreography, costuming and staging were impressive and a testament to the talent and vision of the school’s performing arts teacher, Kirsty Wolters.

Echoing the thoughts of everyone in the audience, a first-time parent at the school said afterwards: “We were just astounded at the level of professionalism.”

Another parent asked if some professional child actors had been hired for the orphanage scenes. The Warrandyte Primary students were actually REAL that good.

Perhaps the most impressive aspect of the show was the confidence and sheer joy with which the students performed on the night.

“This is what a strong performing arts programme is all about,” said Ms Wolters, “it’s providing our students with the confidence to get up and have a go, and opportunities to discover talents they never even knew they had.”

One of the female leads said that before Annie Jr, she had never really thought of herself as a singer, but she now has the confidence and motivation to audition for musical productions at high school.

Most of the students surprised themselves with their rising confidence through each rehearsal, and what they achieved on the night.

Many of their families saw sparks that they hadn’t seen before.

One parent was overheard to say at the end of the show, “I just never knew he had it in him!”

Another first-time parent at the school sent a message to the staff afterwards saying, “(this is our son’s) third primary school, and there has been nothing like this for our beautiful boy who loves to sing and dance! Congratulations to all involved!”

For the Grade Six students, Annie Jr was the culmination of years of developing their creative skills in singing, dancing and acting during their weekly Performing Arts classes at Warrandyte Primary.

There was no shortage of talent to choose from, which made for a very strong lead cast this year.

Auditions for the highly sought after lead roles began back in February, with students committing to lunchtime, after school and weekend rehearsals.

While the students rehearsed during their performing arts classes and after-school in a large multi-purpose space at school (‘The Bamp’), they felt very excited and privileged to receive an authentic, professional stage experience by performing at the George Wood Centre which provides professional state of the art lighting, sound and special effects.

“Our school productions are run in a very professional manner,” Ms Wolters went on to explain, “during our entire rehearsal process, we use the same theatrical terminology used by professional actors and production technicians. Students are trained to be aware of their cues and be ready to enter the stage at the right time without teacher assistance.

“For Annie Jr, no cues, entrances or exits were missed— all students were where they needed to be when they were meant to be there — without adults running around reminding them.

“The students have developed incredible independence, maturity and professionalism which will stand them in good stead in any future productions or performances they might undertake.”

By working together as a cast and taking responsibility for their overall performance in terms of costumes, props and stage cues, the students have developed important life skills, including teamwork, independence and problem solving.

In fact, part of the theatrical experience is dealing with the unexpected on stage.

This year, students needed to take the initiative by moving the set closer to the audience at one point, and another student stepped outside his comfort zone by taking on a larger acting role at very short notice to help a sick friend on the night.

These changes were so smoothly done that none of the audience members were any the wiser.

When asked how they felt after the applause had stopped, most students said they wished they could get out on the stage and do it all over again.

Several Grade Six students said that acting in front of such a large audience made them feel like they could try anything now and overcome previously held fears — including speaking in public.

While the students are excitedly asking what the next whole school production might be, Ms Wolters, is trying to catch her breath before the two performances of the Victorian State Schools Spectacular at the Hisense Arena on September 15.

“It’s a very exciting time for eighteen of our Annie Jr performers who will also be representing WPS in Mass Dance — they will truly be celebrating this year’s theme — ‘Anything is Possible!’”

By PAUL WILLIAMS

SEPTEMBER 2017 Warrandyte Diary 21
The generation game

By TRACIE MAILE

THE PREP STUDENTS at Warrandyte Primary School have been learning all about the olden days and discovering that history starts with their own family.

As part of this unit of work, the Preps recently invited parents, grandparents and even a few great-grandparents ‘back to school’.

This is a very special annual event, with the large classroom in the original stone building filled with wonderful sharing and conversation from the visitors.

Many noticed the school room’s original heath and fireplace mantel, where teachers used to prepare hot chocolate for students during the cold Warrandyte winters.

Some parents and grandparents spoke of their own time at the school when they were students.

The day gives many a nostalgic opportunity to reminisce once more and watch their own child or grandchild learn in the very same classroom that they did.

To begin the morning, the Preps demonstrated a few of their favourite numeracy and literacy activities for their parents and grandparents, with a number of the visitors commenting on the impressive number skills being displayed.

The Preps and family members then completed an activity that everyone the opportunity to discuss the similarities and differences in their childhoods.

Even without hot chocolate heating in the fireplace in the corner, there was a sense of warmth in the joyful sharing of stories between generations.

100 days of school

By TRACEY MAILE

THE BEGINNING of the year seems like a long time ago, when you consider how far Foundation (Prep) students have come since they started school back in February.

To mark this milestone, a special day was held, with reading, writing and numeracy activities all celebrating the number 100.

Students were also challenged to find out what they might look like when they’re 100 years of age, using an online aging app on their classroom iPads.

Hilarious results on a five-year-old, Downright scary for this intrepid Diary reporter!

A special lunch and presentation ceremony was held, with parents watching photos of a fabulous year so far, before certificates and a momento were presented to each child by the Principal, Craig Crouch.

“It is amazing to watch the growth and success that every single child has achieved so far this year,” said Prep teacher, Kylie Lewis, “they have all come such a long way,” she said.

The students’ active participation in the program was wonderful.

The Year Eight mentors drew upon their own experiences of the transition process as well as their YMCA training.

Once at Andersons Creek Primary School our student mentors ran an activity with the Grade Six students and participated in the allocated circle time to answer questions regarding the students’ concerns and worries about the move to a Secondary School.

It was a huge success!

The Andersons Creek Primary School Grade Sixes participated wonderfully, asking all sorts of great questions about high school life.

The Andersons Creek Primary School Grade Six teachers were equally supportive of this great initiative.

Congratulations are also extended to the Year Eight mentors from Warrandyte High School who did an awesome job at facilitating and leading the circle time discussion.

The mentors were: Katle Blenkinsop; Olivia Campbell; Ethan Buchanan; Emma Dodds; Keirom Long; Luke Myers; Jackson Murray; Ella Rogers and Indi Robinson.

Grade fives get a taste of high school

By JOSEPH CARUANA

WARRANDYTE HIGH School recently had the pleasure of hosting, on two separate mornings, the Grade Five students from both Warrandyte Primary and Andersons Creek Primary School.

The Grade Fives from Anderson’s Creek Primary School, as part of an expanded, three part, skill building and transition program, experienced an engaging Science and Digital Technology lesson.

The Grade Five students from Warrandyte Primary School participated in a high school style Food Technology and Science lesson.

Current Warrandyte High School students who formerly attended both primary schools were at hand to offer assistance on their respective mornings.

Both visits culminated in all students coming together for morning tea.

The process of preparing students for the transition into high school whilst giving students a head start with specific high school skills is well underway at both local primary schools.

Warrandyte High School was very proud to be the host school.

Super achievements at ACPS

By TAMARA BROWN

MANY OF THE Anderson’s Creek Primary School community know her as the happy go lucky office lady that does so much during the day to administratively support the staff, students and parents of their school.

What many do not know is that Joanne Metcalfe has a secret identity.

Yes, it seems that ACPS very own merk and mild office lady is in fact a former basketball star.

Joanne’s accolades on the basketball court include representing Australia from 1988 to 1992.

Notably she was selected to play with the Opals as part of Australia’s World Championship and Olympic Games campaigns in 1990 and 1992 respectively.

But her achievements don’t stop there.

ACPS were delighted just recently to learn that their very own Jo was just this week inducted into the Melbourne Tigers Basketball Club Hall of Fame — the first female player to bestow this honour.

Her induction was alongside other basketball superstars such Lindsay Gaze, Andrew Gaze and Mark Bradtke — now there’s some basketball royalty!

Joanne’s Tigers-related basketball resume is particularly impressive.

She started playing for the Melbourne Tigers in 1990, with 1991 proving an incredibly big year.

Joanne was awarded the WNBL’s prestigious MVP award on the back of her being the league’s top scorer, with an incredible average of 22 points per game.

She was also a member of the WNBL’s All Star Five, alongside another local in Michelle Timms.

Joanne finished her basketball career at the Melbourne Tigers in 1999.

However, to this day she remains the club’s top points scorer (2002) and rebounder (986). With in excess of 100 games for Australia and a bronze medal (Australia’s first medal of any color) at a World Championships, it is little wonder that Joanne was also previously inducted into the WNBL Hall of Fame as life member and named as top 25 player for the first 25 years of the WNBL.

Sue Dyos, Acting Principal exclaimed ‘We’re so proud of her, everyone at ACPS congratulates Jo on this wonderful achievement and we feel so privileged to have her here as part of the ACPS family.’

Demystifying the transition to high school

By SUE DYOS

RECENTLY NINE Year Eight students from Warrandyte High School mentored all of the Grade Six students at Andersons Creek Primary School.

The Year Eight Mentor for Primary School Transition program is a joint initiative undertaken by Gateways LLEN, the YMCA, Andersons Creek Primary School and Warrandyte High School.

The aim of the program is to improve transition outcomes for students moving from Primary to Secondary schools.

We offered the opportunity on a voluntary basis to Warrandyte High School students in Year Eight as they are well placed to offer the benefit of their own recent experiences of school transition to students currently enrolled in Primary School.

This involvement of Year Eights provides Warrandyte High School students with an early leadership role in the school as well as an opportunity to have a positive input to the school transition process.

Year Eight students received mentoring training by the YMCA, another organisation with which the school are working closely.

The students’ active participation in the program was wonderful.

The Year Eight mentors drew upon their own experiences of the transition process as well as their YMCA training.

Once at Andersons Creek Primary School our student mentors ran an activity with the Grade Six students and participated in the allocated circle time to answer questions regarding the students’ concerns and worries about the move to a Secondary School.

It was a huge success!

The Andersons Creek Primary School Grade Sixes participated wonderfully, with specific high school skills is well underway at both local primary schools.

Warrandyte High School was very proud to be the host school.

Basketball royalty

By TAMARA BROWN

— now there’s some basketball royalty!

Gaze, Andrew Gaze and Mark Bradtke were inducted into the Melbourne Tigers Basketball Club Hall of Fame.

Basketball superstars such Lindsay Gaze, Andrew Gaze and Mark Bradtke were inducted into the Melbourne Tigers Basketball Club Hall of Fame.

This week inducted into the Melbourne Tigers Basketball Club Hall of Fame were inducted into the Melbourne Tigers Basketball Club Hall of Fame.

Basketball superstars such Lindsay Gaze, Andrew Gaze and Mark Bradtke — now there’s some basketball royalty!

The Andersons Creek Primary School Grade Sixes participated wonderfully, with specific high school skills is well underway at both local primary schools.

Warrandyte High School was very proud to be the host school.

Basketball royalty

By TAMARA BROWN

— now there’s some basketball royalty!

Gaze, Andrew Gaze and Mark Bradtke were inducted into the Melbourne Tigers Basketball Club Hall of Fame.

Basketball superstars such Lindsay Gaze, Andrew Gaze and Mark Bradtke were inducted into the Melbourne Tigers Basketball Club Hall of Fame.

This week inducted into the Melbourne Tigers Basketball Club Hall of Fame were inducted into the Melbourne Tigers Basketball Club Hall of Fame.

Basketball superstars such Lindsay Gaze, Andrew Gaze and Mark Bradtke — now there’s some basketball royalty!

The Andersons Creek Primary School Grade Sixes participated wonderfully, with specific high school skills is well underway at both local primary schools.

Warrandyte High School was very proud to be the host school.
Yarra Warra celebrates its new trickle stream

By CONNIE SOLTY

EACH YEAR Yarra Warra Pre-school develops a quality improvement plan in accordance with excellent practice in early childhood education. In 2016 the plan was to give the pre-school outdoor area a facelift.

This generated in a new outdoor cooking kitchen, additional storage in the sand-pit area, and various small creative spaces developed for endless play opportunities.

The greatest wish was to replace the kinder’s trickle stream. This became possible when grants officer Jaime Noye secured a generous grant from the Warrandyte Community Bank for 2017.

With the leadership from the Shevlin, Noye and Kovacs families, and supported by several kinder family working bees this dream became a reality. The children were part of the design and discovered through play that gravity will allow the water to run, that they can halt its flow by building rock walls and with pumps helping the water move back uphill.

In line with these designs, the children were involved in discussions around water use and its precious role within our world. The children’s ideas included a tank, pump and drain for the plants below, with guidance and practical demonstrations.

By TRACEY MAILE

SCIENCE IS a very big focus at Warrandyte Primary School, so Science Week is a great excuse to have some fun! Using a lesson from Scope IT, students in Grades Three and Four have started coding.

By learning how to use coding pairs, the objective was to give exact directions and learn to loop.

There was great excitement every time the bird successfully reached the pig at the end, and what students thought of as a game, was actually teaching them some fundamentals of computer coding.

The activity also enhanced maths skills by developing increasingly complex location knowledge, eventually defining directions based on angles.

“The students at this school are really engaged in Science,” said Principal Craig Crouch, “but this took it to a whole new level!”

Fitting into the environmental studies and sustainability themes of Science Week at the school this year, students also made an environmentally friendly, durable and water resistant sandpit with wrap.

Many students have now switched over to using these in their lunchboxes instead of plastic.

The school’s digital microscopes were put to good use, studying rockology and students enjoyed launching balloon rockets and discovering how to pierce a balloon with a skewer without bursting it.

Another highlight was making cobblebeak.

For those of us at the Diary who didn’t know, trained science teacher, Jenny McDowell explained that cobblebeak is a “non-Newtonian fluid.”

Apparantly that means that it has properties of both liquids and solids, so if you slowly put your hand into it, it behaves like a liquid, but if you squeeze or punch the cobblebeak, it behaves like a solid (ouch!).

The name actually comes from a Dr. Seuss book Bartholomew and the Oobleck and was first created by mixing 1 cup of corn flour with 1/2 a cup of water (plus a few drops of food colour).

A science project this reporter immediately went home to try. Our mind was officially blown.

Sensational science week at WPS

By TAMARA BROWN

IT WAS AN EXCITING time for the Grade Five and Six artists at Anderson’s Creek Primary School. The senior levels have been focusing on creating sculptures using clay.

Julie Clarke, art teacher announced wonderful news to the budding artists at ACS.

“It is with much excitement that some of our Grade Five and Six students’ clay artwork has been selected for exhibition at Zart Art’s Student Gallery for term four,” she said.

The Student Gallery in Box Hill is a dedicated space for young artists to showcase their work in a public forum.

“The Gallery exhibits a range of artworks from both primary and secondary schools across Victoria, and it is a fabulous opportunity for our students to have their work displayed outside of our school,” Ms Clarke said.

Students modelled with clay to create candlestick holders. This artwork was in line with student’s inquiry on gold.

To create their artwork, the students rolled a clay slab for the base of the holder and made clay coils to hold the candle itself.

Students learned joining techniques to adhere the coils to the base and add a handle.

Students experimented with imprinting techniques to create interesting patterns in their piece.

Once the clay had air-dried, students were able to glaze their work with colourful glazes.

The artwork was then bisque fired in our kiln, followed with a brushed on gloss glaze and a final firing.

The resulting clay candlestick holders were very colourful and vibrant, showing each student’s individual creative style and flare.

Sue Dyos, acting Principal said: “We are extremely excited celebrating the artistic merits of our student artists and we look forward to the opening of the exhibition at Zart Art’s Student Gallery.”

Everyone is welcome to visit the free Gallery from September 15 to November 28. The Gallery is found at Zart Art, 4/41 Lexton Road, Bus Hill North.

Exhibition of Anderson Creek Primary School’s Zartworks

By CONNIE SOLTY

WARRANDYTE HIGH School prepares to put on another electrifying show that will see hundreds of the local community transported to Transylvania to enjoy this hysterically entertaining production. Based on the movie by the same name, Young Frankenstein, written by stage and screen legend Mel Brooks (Get Smart, The Producers), sees a hilarious parody of the 1930s horror movies where brains are transplanted and monsters can perform show-stoppers.

With a huge score featuring one of the most unique versions of Puttin’ on the Ritz you’re ever likely to hear, this musical promises to be fun for everyone.

Show opens Thursday September 14, with a performance on Friday 15 and two shows on Saturday 16.

Tickets start at just $12. They can be purchased at warrandytehigh.vic.gov.au or 9844 2749.

Get your tickets before you’re too late!
Wattle — it is not only beautiful ... but delicious

By BEA BARRATT
THIS WAS MEANT to be a foodie piece... and only a foodie piece.
It was going to start with Warrandyte’s beautiful wattle season. It was going to finish with a recipe featuring its unique flavour.

"Then I started doing some research... and took a detour. I still cover our wild blossom and how it can bring a native culinary twist into our kitchens, but along the way I take in the way wattle has fluttered into Australia’s history, culture and, in a modern twist, hopes for a better future.

According to historians, wattle has been part of our landscape for at least 30 million years.
It can be found in every eco-system — it flourishes in all states.
It was an important and versatile resource for Indigenous people locally and nationally.
They used its gum to bind axe heads, its bark to make dyes, its leaves to cure ailments and its wood for boomerangs.
It was an important and versatile resource for Indigenous people locally and nationally.

During World War I wives sent sprigs to their husbands overseas to remind them of home.
In more recent times, wattle has served not as a tool but as a symbol — one that has become increasingly stronger.

“Wattle” , he said, “has been the great witness to the whole of the Australian story. “It has welcomed everyone - Aboriginals, colonials, postwar and 21st century migrants... as a national symbol it unites us all.”

Some people have begun advocating that the symbolic power of wattle is now so strong and so universal it could even help bring Australians together.

They are calling for National Wattle Day, held on the first of September, to become the new Australia Day, with the current date considered by many to be “invasion day”.

Terry Frewell made the case in The Age just a few days ago.

“Wattle”, he said, “has been the great witness to the whole of the Australian story.
“It has welcomed everyone - Aboriginals, colonials, postwar and 21st century migrants... as a national symbol it unites us all.”

So, with all that great, glorious and golden background in mind, here’s a recipe that will allow you to take the pleasure of Warrandyte’s wattle season into your kitchen.

After the war, generations of new Australians wore sprigs to show their new allegiance to their new country.

Then, in Australia’s bicentennial year, 1988, the flower was officially declared our national flower.
Its striking green and gold tones went on to determine our national sporting colours.
Its radiant blossom shape inspired our Order of Australia medal design.

Some people have begun advocating that the symbolic power of wattle is now so strong and so universal it could even help bring Australians together.

They are calling for National Wattle Day, held on the first of September, to become the new Australia Day, with the current date considered by many to be “invasion day”.

Terry Frewell made the case in The Age just a few days ago.

“Wattle”, he said, “has been the great witness to the whole of the Australian story.
“It has welcomed everyone - Aboriginals, colonials, postwar and 21st century migrants... as a national symbol it unites us all.”

So, with all that great, glorious and golden background in mind, here’s a recipe that will allow you to take the pleasure of Warrandyte’s wattle season into your kitchen.

Ingredients
1 tbsp roasted and ground wattle seeds
1 tbsp boiling water
225g plain flour
1 tsp baking powder
Pinch salt
150ml sour cream
30g unsalted butter
1 beaten egg
1 tbsp roasted and ground wattle seeds
1 tbsp boiling water
225g plain flour
1 tsp baking powder
Pinch salt
150ml sour cream
30g unsalted butter
1 beaten egg

Instructions
Preheat oven to 190°C.
Prepare a baking tray with baking paper.

1. Place wattle seeds into a small dish and cover with boiling water. Stir. Allow to cool to room temperature. You’ll notice the wattle seeds absorb the water and darken in colour.
2. In a separate and larger bowl combine all the dry ingredients. Rub in the butter with the tips of your fingers (this helps to keep the dough light). You’re done when the mixture looks like breadcrumbs.
3. In this mixture make a well and add the remaining ingredients including the wattle seeds. Use a knife to bring everything together and form a soft dough.
4. Turn the dough out onto a floured worktop. Gently pat it down to the thickness of 2 to 3cms.
5. Using a well-floured round cutter, around 8cm in diameter, press out the scones. Place the scones on the baking tray so that their edges are touching each other (this encourages them to rise up, rather than out).
6. Bake for up to 20 minutes (these scones do take longer than traditional scones) possibly even longer depending on your oven.
7. Once the base is golden brown and the centre cooked all the way through they’re deliciously ready.
8. Serve with butter, Yarra Valley strawberry jam and a dollop of creative culinary pride.

This recipe has been developed especially for the Diary by Jack Lawrence, chef at Warrandyte’s community café Now & Not Yet.

Where there's a need THERE'S A LION

Be part of an organisation which has a history of providing 100 years of service.

At Australian Lions Clubs:
- We serve where we live
- We are global
- We are friends, neighbours and leaders
- We help our communities to grow and thrive
- We give 100% of our fundraising and donations to our causes
- We do everything ourselves, we roll up our sleeves to help our local communities and our global network
- We are rich in heritage and pride
- We are proud our organisation is close to a century old and has a distinguished history of doing good works for the world
- We are open and dedicated to many causes
- Lions believe a community is what we make it
- Being part of something larger matters

Please contact our president Jenni Dean 0401 963 583 if you are able to assist us in continuing our valuable community work.
Winery stars at wine awards
UNTIL NOW, Boat O’Craigo has been a well-kept secret only known to a relatively small few who have visited the cellar door or those who have already tasted the wines.
That is all set to change as Boat O’Craigo has recently been awarded the James Halliday “Darkhorse Winery of the Year” for 2018. This is one of six key national wine awards. James Halliday AM is unquestionably the pre-eminent wine critic in Australia.
The awards are based on his reviews of more than 1,200 wineries in the 2018 Halliday Wine Companion book which has long been regarded as the definitive guide to Australian wine.
Travers Graham is a second generation member of the Graham family, his parents Steve and Margaret Graham, founded their Kangaroo Ground vineyard 20 years ago, which has since expanded to include a vineyard in South Warrandyte along with another vineyard, a restaurant and cellar door in Healesville.
“We are an extremely proud recipient of this award which recognises a winery on the move and one to watch producing consistently high quality wines — the award also signifies that we have become a five star winery for the first time in our history,” said Travers.
Four of the wines have received scores of 95 points or above. The 2015 First Duke reserve shiraz has scored highest with 97 points making it one of the best wines in the country.
“This was the first reserve release and so this is truly a wonderful achievement in itself,” he said. The vineyard’s other flagship wines have also scored very well with the 2015 single vineyard cabernet sauvignon receiving a score of 96 points and both the 2015 single vineyard shiraz and pinot noir both receiving 95 points.
“This award has been 15 years in the making. Our goal has always been to produce the finest quality single vineyard premium wines which highlight the quality of our fruit from our magnificent vineyards and which are true to the Yarra Valley region, I think these wines achieve both these goals,” he said.
The Grand Hotel Warrandyte has been a long-time supporter of Boat O’Craigo, with all of their wines available on the wine list in the bistro and for purchase from the bottle shop.
Quinton’s IGA also stock many of the wines. Boat O’Craigo Healesville is also open for Cellar Door sales or you can join their wine club and get up to 30% off their award-winning wines delivered to your door.
www.boatocraigo.com.au

Gnocchi at the Night Owl

Matt Davids served up some ear candy with tunes old and new. So how did the food stand up?
As yummy as always, and for only $15 attendees enjoyed a choice of mushroom and ragout gnocchi or gnocchi bolognise served with two pieces of garlic bread.
Of course, Meredith has a splendid little wine selection and choice selection of beers.
While the winter chill only allows The Night Owl to open occasionally, the good news is from October up to Christmas the groovy tapas and music venue has its doors open every Friday.
“Look out for the coming summer season of live music every Friday night with some tasty themes,” Meredith told Yours Truly.
“It’s a great way to spend a laidback evening with family or friends,” she said.
And she’s right. You’re just as likely to see grandparents enjoying the food and entertainment as you are small children.
Indeed, it’s becoming a summer institution on Friday nights for Warrandytians — you’d be wise not to miss it.

RINGWOOD . WARRANDYTE OSTEOPATHY
Proudly supporting the community since 2002

Whether you are preparing for finals, recovering from a tough season or getting ready for a pre-season, let us help you!
You can find us at Shop 2, 90-92 Melbourne Hill Road, Warrandyte. We are right next to Ruby Tuesday.
We are open 6 days a week, so either call us on 9844 2465, go online to melbourneosteopathy.org and follow the prompts.
We look forward to seeing you!

Warrandyte Osteopathy
Shop 2, 90-92 Melbourne Hill Road
Warrandyte, 3113
(Next to Ruby Tuesday)
**Photo safari**

I am a keen photographer and nature lover. I’m looking for suggestions for my next holiday.

By going online to the airline’s website, baggage allowance is an additional charge and there is no refund for unclaimed baggage. Most European air tickets do not include a paid baggage allowance. Baggage can usually be purchased at a fraction of the cost it will be if you wait to do it at the airport.

Whether I’m posting on social media, or creating lasting memories in a coffee table photo book I strive to make sure the images do the talking. Travelling provides you with some of the most spectacular subject matter so it is only natural to want to be able to capture and do justice to the moment.

Many tour companies recognise this need and provide dedicated departures with a photographic intention.

There are expedition cruise companies who not only offer lectures by historians, marine biologists, naturalists and historians but resident photographers as well.

If you’re thinking of taking your passion to a whole new level, then I suggest take an African Safari with our friends at Tauck Tours.

For them, it’s not just about showing you the wildlife; it’s also about helping you understand them — and the efforts underway to conserve their habitats and those animals that are endangered.

Their expert trackers, rangers, and Tauck Directors are well-versed in the geography and wildlife — and eagerly share their knowledge.

To provide an enhanced safari experience, they have spent years working closely in partnership with BBC Earth natural history experts to create Tauck Earth Journeys, allowing you to experience Africa through their eyes — including hands-on use of field equipment to see how BBC’s filmmakers reveal nature’s secrets.

You may not meet Sir David Attenborough but you will certainly feel like him whilst on safari.

**TRAVEL TIP**

Most European air tickets do not include a paid baggage allowance. Baggage is an additional charge and there is no way around it.

By going online to the airline’s website, baggage can usually be purchased at a fraction of the cost it will be if you wait to do it at the airport.

Our travel expert, Carolyn Allen is Manager of Warrandyte Travel and Cruise. Contact her on Carolyn@warrandytetravel.com.au

---

**Ask Carolyn**

These days I marvel at the technological advances made in photography. By applying some very basic rules the ability to artistically capture ones travels through the lens is something now possible for even an amateur photographer like myself.

Whether I’m posting on social media, or creating lasting memories in a coffee table photo book I strive to make sure the images do the talking. Travelling provides you with some of the most spectacular subject matter so it is only natural to want to be able to capture and do justice to the moment.

Many tour companies recognise this need and provided dedicated departures with a photographic intention.

There are expedition cruise companies who not only offer lectures by historians, marine biologists, naturalists and historians but resident photographers as well.

If you’re thinking of taking your passion to a whole new level, then I suggest take an African Safari with our friends at Tauck Tours.

For them, it’s not just about showing you the wildlife; it’s also about helping you understand them — and the efforts underway to conserve their habitats and those animals that are endangered.

Their expert trackers, rangers, and Tauck Directors are well-versed in the geography and wildlife — and eagerly share their knowledge.

To provide an enhanced safari experience, they have spent years working closely in partnership with BBC Earth natural history experts to create Tauck Earth Journeys, allowing you to experience Africa through their eyes — including hands-on use of field equipment to see how BBC’s filmmakers reveal nature’s secrets.

You may not meet Sir David Attenborough but you will certainly feel like him whilst on safari.

**TRAVEL TIP**

Most European air tickets do not include a paid baggage allowance. Baggage is an additional charge and there is no way around it.

By going online to the airline’s website, baggage can usually be purchased at a fraction of the cost it will be if you wait to do it at the airport.

Our travel expert, Carolyn Allen is Manager of Warrandyte Travel and Cruise. Contact her on Carolyn@warrandytetravel.com.au

---

**The road to Mawlamyine**

This month, ADRIAN RICE goes off the beaten track to explore Burma’s fourth largest city, Mawlamyine.

OVER THERE is the street where George Orwell’s grandmother lived, further out, the place he was compelled to shoot an elephant, and right here, the prison where he supervised hangings, again reluctantly.

Orwell knew Mawlamyne well.

He was a young military policeman in 1922, wrestling with his distaste for imperial behaviour, exemplified by an equally youthful Rudyard Kipling, on one hand and winning local hearts and minds on the other.

When you sit “by the old Moulmein Pagoda” standing on a ridge above the city, contemplating the view of the Thanlwin river estuary and Ogre island, it’s not hard to imagine Kipling sitting there, attracted to a young woman being inspired to write the poem “Mandalay,” wistfully imagining that British soldiers would actually miss the smells of garlic and fermented fish paste along with the sound of temple bells and local women.

In actual fact they were very probably glad to be on their way home from the heat, humidity and malarial jungles but maybe, just maybe they carried images of local women who they imagined might just have made eyes at them.

Like Kipling they were probably delighted! Mawlamyne, writes Kipling is “east of Suez,” and is also a multicultural mix of people now: Hindus and Muslims, Christian Karen and Buddhist Burman, and ethnic Pa-O and the local majority Mon – the original Buddhists in Myanmar and, from the right vantage point one can photograph church, mosque, Hindu temple and as many pagodas as you could wish.

It’s also west of and close to the Thai border over there beyond the dramatic limestone hills and has a wealth of hidden history but only recently found itself on the map for new western travellers.

Traditional Buddhism became established here and spread to the rest of the country while the first Christian missionaries worked just down the road and British colonialists changed the face of the town forever with their import of labourers from India and China.

Called “Moulmeine” by the linguistically challenged British, their first capital in Burma became a prominent port from which tons of valuable teak were plundered and, in which they built rows of mansions housing officials and timber merchants.

These can still be found along The Strand by the river, and the ridge road that overlooks both the town, the river and the hills stretching to the east. A few are inhabited, some by squatters but many stand empty; the government doesn’t quite know what to do with them — knock them down and modernise on prime land, or preserve them and have the reminder of an invasion hanging around in the form of English style country houses?

They did make a decision though to rename the street where Orwell’s French grandmother lived. Her surname was “Limouzin” and the street is now called “Lei Maw Zin,” a very local name which means, “Orange shelf street.”

---

TAUCK & BBC Earth take you on a journey to discover what inspires the world’s greatest nature filmmakers

We invite you to join our awe-inspiring tours with enhanced BBC Earth content, including hands-on use of field equipment to see how the BBC’s filmmakers reveal nature’s secrets.

• Botswana, South Africa & Zambia
• Kenya & Tanzania: A Classic Safari
• Tanzania: Serengeti & Zanzibar
• South Africa: An Elegant Adventure

For all enquiries and bookings 03 9844 1473 tours@warrandytetravel.com.au

2 Web St, Warrandyte VIC 3113
www.warrandytetravel.com.au

---
I’d like to believe it is a compromise but I think it’s just lucky the two names resemble each other.

As a tourist, there are plenty of sites to visit, from the war cemetery at Thanbyuzayat to the handicraft villages on nearby Ogre Island, a giant reclining Buddha, hill top temples and caves north in the Karen town of Hpa An.

But as a traveller there is so much more to discover if you linger a while — in a tea shop, temple or market, getting to know the people, snippets of the language and allowing this lovely place to win your heart and mind too.

Make sure you try some local dishes — not just the ones in a hotel buffet but down at the local tea shop with strong tea, rotis and samosas or for breakfast “mohinga,” a fish broth with noodles and banana stem and lashings of chilli, guaranteed to wake you up.

Later in the day, especially if there is a full moon, listen for the sound of music — featuring plenty of drums and the smells of broth cooking, then follow your nose and ears and if you’re lucky you’ll find a “Spirit” festival in full swing. You’ll probably be invited to stay and eat and join in the dances which date back to the pre-Buddhist animist past, when locals danced away the evil spirits.

It’s strangely liberating.

If this were a developed country, Mawlamyine would be a tourism capital due to its stunning location and proximity to rivers, ocean, islands but for now take advantage of its relative isolation, get interested in history, experience local culture up close and take the opportunity to engage with locals.

I don’t mind admitting that Mawlamyine and its people have won my heart and mind and I have rarely been in a friendlier or more relaxed place.

Adrian travels to Myanmar regularly, runs guided tours and teaches there.

The only place to stay in a cabin, in a caravan or for a camping experience

- Pool, BBQs, Camp Kitchen, Games Room & undercover ‘al fresco’ area
- Pets OK (with pet friendly cabins in addition to sites)
- We host local birthday parties
- Cost effective accommodation for visiting family or friends
- Try before you buy – don’t buy a tent, come and try ours!
ONE OF THE questions we often get asked when client’s super balances are starting to increase in value is whether or not they should consider setting up a Self Managed Super Fund (SMSF). SMSFs now manage about $425.8 billion worth of assets according to the Australian Prudential Regulation Authority (APRA) and continues to grow each year. 

What is an SMSF?

Put simply, an SMSF is a super fund you set up that enables you to have full control over the type of assets you want to invest in. It is the only super vehicle that enables you to own direct property.

Who can set up an SMSF?

Most people can set up an SMSF but some people are precluded from being a member of an SMSF e.g. those who have been bankrupt. An SMSF can have a minimum of one member and up to a maximum of four members. 

We tend to find that most SMSFs have only the partners as members, but we have had cases of partners with their children being members of the same SMSF.

What makes members greater costs and obligations to manage the SMSF.

All members must be trustees, and if a company is established to be the trustee of the SMSF then all members must be directors of the company.

What is needed to set up an SMSF?

There are numerous steps involved in setting up an SMSF and care should be taken when setting one up. It is advisable to seek professional advice from a financial planner or licensed accountant when considering setting up an SMSF.

Only accountants and/or financial planners who hold an Australian Financial Services Licence (AFSL) or are authorised representatives of an AFSL can provide advice in this area including the set up of an SMSF.

Please check the ASIC, professional register to confirm if they are licensed in this area before seeking advice. 

The following is required to set up an SMSF:

• SMSF Trust Deed
• Appoint the Trustees
• Obtain Trustee declarations
• Lodge the Election for the SMSF to become a Regulated SMSF
• Obtain a Tax File Number and Australian Business Number for your SMSF
• Prepare the Investment Strategy the SMSF will adopt
• Consider the personal insurance needs of all members
• Prepare resolutions and minutes to establish the SMSF
• Set up a bank account
• Set up the accounts that will hold, purchase and manage the investments.

Once the SMSF has been set up then any current super monies from other super funds can be rolled into the SMSF.

What will it cost to set up an SMSF?

The costs can vary with prices ranging from $2200 up to $5500 with the average cost being about $3300. Keep in mind that there is some costs that are unavoidable and must be paid e.g., the ATO Supervisory Levy, Company Trustee Setup Fee (where applicable), and the Investment Fees (varies depending on the type of investments you choose).

Is an SMSF right for you?

For years clients have been told that it is cheaper to set up an SMSF and you will have a lot more control. This may have been the case 10 years ago but it does not hold true now.

With increased competition in the superannuation sector, we have seen many super fund fees drop and investment options increase.

We have seen online portals set up whereby clients can transact themselves without the need for an adviser.

If your combined super funds are above $400,000 then you might want to consider an SMSF from a cost perspective.

Keep in mind that ASIC in their information sheet (INFO 206) stated that clients should have a minimum combined balance of no less than $200,000 before setting up an SMSF when considering costs.

This would be your beginning benchmark.

The main reason we see clients setting up an SMSF is because they want to hold direct property.

There are restrictions as to the type of property you can hold in your SMSF e.g. a holiday home or an investment property you are renting out to a family member, cannot be held with an SMSF.

If you love property and have not considered the use of an SMSF to purchase your next property then you may want to consider the use of an SMSF vehicle, especially if you are going to be holding on to that property in retirement.

What are some issues with an SMSF?

One of the biggest issues we find is when clients have purchased a property in their SMSF and have not taken into consideration their retirement needs e.g. pension payments.

Most people are not aware that there is a requirement to draw down a minimum pension.

If there is only one rental property that needs to pay two pensions and that pension payment does not meet the minimum draw down amount then the clients may be forced to sell the property.

What key advice would you give someone considering an SMSF?

Firstly, ask yourself if you want to be responsible for the management of your super money.

If you get it wrong the penalties are costly for all members involved.

Secondly, when purchasing a property in an SMSF and you have used borrowed funds e.g. a limited recourse borrowing arrangement, always consider the tax and pension implications at retirement.

A client’s focus is usually at time of purchase, but many do not give too much consideration to how this purchase may impact their financial situation in the future.

We think an SMSF offers many benefits but they will not suit everyone.

Warren Strybosch is a local who provides tax, financial planning and mortgage advice. He is married to Joanne, and they have three lovely children.

This information is of a general nature only and has been prepared without taking into account your particular financial needs, circumstances and objectives. While every effort has been made to ensure the accuracy of the information, it is not guaranteed. You should obtain professional advice before acting on the information contained in this publication. Superannuation, tax and Centrelink and other relevant information is based on our interpretation and continuation of the law at the date of this document. The information contained in this document is not intended as legal or tax advice. You should seek expert advice in this regard.


Find Mortgage Pty Limited ABN 6813 272 912, Corporate Authorised Representative (No: 491042) of Connective Credit Services (ACL No: 491042). Find Accountant Pty Limited ABN 17613578779. Tax Agent No: 21488732.

Super Part 3: Should I consider a SMSF?
Pam Davidson (nee Campey)
Teacher for life

December 31 1947 – August 13 2017

IN LATE JANUARY 1969, Pam Campey commenced her teaching career when she took charge of 45 prep students at Fairhills Primary School in Ferntree Gully.

She was 22 years old.

This was the start of a lifelong commitment which culminated in her appointment as a Teaching Fellow at the University of Melbourne.

Her role there was to take bright young graduates undertaking the Master of Education degree and teach them how to teach.

How poetic that she would finish her career preparing the next generation of teachers to follow in her footsteps.

One of her appointments was as a Teacher at Plenty Primary School in 1984 and then at Birralee Primary School in Avenue Preschool where she filled in at short notice for one term.

Avenue Preschool where she filled in at short notice for one term.

During this time was as a Teacher at Plenty Primary School in 1984 and then at Birralee Primary School in

Pam had met Leonie while teaching at Springview Primary School in Blackburn.

Thirty years of Easter holidays together culminated in a trip to Hong Kong in 2005.

During these trips to the country lots of time was spent rummaging in antique stores for the elusive bargains that was never found or attending country race meetings where winners were equally hard to find.

Later there were overseas trips mostly to the U.K and occasionally to France.

When the grand-children finally arrived there was much time spent in bebé shops looking for that unique item of “haute couture”.

You could not spend too much time or money dressing up the kids!

In retirement she had more time for community and helped as a volunteer with the Warrandyte Rendigo Bank local performing arts development program and as a helper with the Uniting Church Music Together program.

The Warrandyte Festival was eagerly anticipated and that Warrandyte Market was the highlight of the month until she was diagnosed with Motor Neurone Disease in March 2014.

She had suffered symptoms for 12 months and by May 2014 she was in a wheelchair.

Pam’s encounter with MND could not be described as a battle.

There is no treatment and she accepted her fate graciously and with dignity and never asked “why me” or complained about her increasingly difficult circumstances.

She showed great courage.

She managed one last trip to Europe in 2014 and two cruise ship holidays in 2015.

Most of 2017 was spent at home and the last six months were spent in bed paralysed except for some movement of two fingers on her left hand.

We can be grateful that Pam never completely lost her ability to eat and speak and she maintained her sense of humour to the end.

She died at home surrounded by family on Sunday August 13 2017 aged 69.

If you can read this thank a primary school teacher.

Pam Davidson
with gratitude

On 20 March 2014, Pam Davidson was diagnosed with Motor Neurone Disease. By May, she was in a manual wheelchair and by December 2015, an electric wheelchair. By March 2017 she was totally bedridden. Pam died on Sunday 13 August 2017.

Over the three and a half year progression of the disease, Pam relied increasingly on health professionals, carers, family and friends for support. The Davidson Family would like to recognise and thank the following organisations and staff, our relatives and friends for their help and support over this time. We wish to express our heartfelt gratitude and we will be forever in their debt.

Royal District Nursing Service
Meg Wilson, Ella, Colleen, John, Phillipe, Jess, Diane, Sam, Min, Sarah and Marco

Eastern Palliative Care
Danny and Leonie O’Connor, Heathmont
Lyn Garrick, Warrandyte
Glenda and Greg Schwenk, Mount Evelyn
Marg Pratt and Joady Barnes, Doncaster
Glen Turner and family, Mont Albert North
Jennifer, Bronwyn and Jan

Calvary Health Care Bethlehem
Dr Jayne Monkman, South Warrandyte
Ann Houghton, Canberra

Motor Neurone Disease Association of Victoria
Dr Jodi Pearson, Warrandyte
Tina Carr and family, Wonga Park

Warrandyte Pharmacy
Ann Hawker, Healesville

Statewide Equipment Program
Joy Sayers, Mitcham

With gratitude

Danny and Leonie O’Connor, Heathmont
Glenda and Greg Schwenkens, Mount Evelyn
Marg Pratt and Joady Barnes, Doncaster
Jo and John Pearson, Warrandyte
Doug Drew and Monica Lammers, Warrandyte
Warwick and Carol Leeson, Kangaroo Ground
Joy Sayers, Mitcham
Joan Dunlop, Eton, UK
Kerry Direen, Aspendale Gardens

Robin Reid, Canterbury
Ann Hawker, Mt Martha
Lynne Sillett, Buxton
Peter Crenagh, Blackburn
Ian Foster, East Malvern
Vicki Carr and Madison, Wonga Park
Carmel Campbell, Warrandyte
Matt Jeffrey, Warrandyte

The Livingstone Family, Warrandyte
Nicky Carr, Eltham
Ann Houghton, Canberra

If you can read this thank a primary school teacher.
**Couple celebrate platinum milestone**

By BRIONY BOTTARELLI

IAN AND BARBARA Abell have just celebrated their 70th wedding anniversary.

Ian Abell married Barbara Bond at the Presbyterian Church in Anne Street, Brisbane on September 6, 1947, following Ian’s return from serving in the Army during WWII. They moved to Victoria in 1972 and were among the group that formed the Lions Club of Warrandyte in that year. Ian has served with the Lions for a total of 53 years, 43 of them being with the Lions of Warrandyte. Ian has filled all positions except treasurer over that period of time. He also served multiple districts on insurance sub-committees, which included a bit of lecturing.

Before they retired, Barbara worked as a legal secretary and interviewer for the ABS, while Ian was an Insurance Executive. They also worked with the Marooindah Meals on Wheels. Ian and Barbara have three children and four grandchildren.

In February 2018 they have booked a one-day flight over the Antarctic - how else would you celebrate seventy years together!

---

**Warrandyte Local: Coralie Souvatzis**

Now I’ve been running the out of school hours program for 28 years. My children have left, but I’m still here!

28 years is certainly a long time! What’s made you stick around?

The reason that I’ve been here for so long is that I love what I do. There’s never been a morning that I wake up and go ‘Oh I don’t want to go to work today’. I love the school. It’s really like a family for me and I try to make it a family for the children and the staff. In fact, all of the staff currently employed by the program are former children that have come through the out of school hours’ program. They’re all studying either early childhood studies or teaching, which is great.

What does your role at Warrandyte Primary School involve?

My job involves providing an educational program for the children in before and after school care. I’ve been involved in this program at the school for nearly 30 years now, which is nearly more than half of my life time! How did you first get involved in children’s education?

Well, my children attended the local kindergarten and while they were there I was very interested in their learning and the educational side of things — and then when they went to primary school, I followed them. I started managing the school canteen and teaching religious education in the school which I did for about 15 years.

The kids can come and learn and play with children and feel welcome, loved and cared for. To me, the community means caring, that people are interested in other people and they care for our another. In my after school community, I encourage them to work together and care about each other, and then they move out into their broader communities and work and help their families.

I encourage them to do chores or volunteer without getting money or benefit. It’s about helping others.

What do you love most about Warrandyte?

I’ve been living in Warrandyte nearly 33 years now. We moved here when my son was six months old, and my children are now in their 30s and they’ve come through Warrandyte Primary. The thing that I love most about Warrandyte is the children and their honesty. I really love their enterprise and I care for their families as much as I care about the children.

I love the area, I love the river. I love that I can introduce everything that my two children loved to their children, my grandchildren. I love that whenever I go for a walk through town with my husband and everybody knows me and says hello to me, and I feel like the queen!

What’s the importance of local community to you?

I feel safe and secure here, and it’s important to me in the after school care community that this is a place where they feel safe and secure, they know that this is a place where they are loved, respected and cared for.

And that’s how I feel in the Warrandyte community! I encourage the children to do things for others in the community, we’ve made calendars for senior citizens, we collect money for children overseas, and I encourage the children to be appreciative of everything that they have and to give back to others in the community.

I love that whenever I go for a walk through town with my husband and everybody knows me and says hello to me, and I feel like the queen!
Riverboat Bill steams streams again

By SANDI MILLER

THIRTY YEARS ago, Diary Editor and Founder Cliff Green teamed up with our beloved cartoonist Paul “Cyril” Williams to produce a feature length animated film for Channel Ten, The Steam Driven Adventures of Riverboat Bill.

The adventures on-board the Murray River Paddle Steamer have been wrested from the archives and are now available to be viewed again, thanks to an internet streaming service, Ozflix, which is gathering together every Aussie movie to make them available to view online.

Riverboat Bill was adapted from two of Cliff’s children’s books and featured many Warrandyte locals in the cast and crew, including the founder of Potters Cottage, Gus McLaren, as well as Maureen Geldard, Lynn Vary, Nancy McGregor, Joanne Newman, Jewell Berriger, Lorraine Green, Diane Nightingale, Coleen Baines.

Even the sound recordist, Brian Lawrance, was a Warrandytian.

The children’s voices came from Paul’s children, Ben and Adam Williams, alongside other young locals such as Beate Harrison.

What a talented mob we are — there must be something in the water.

The filmmaker did gather talent from further afield with film legend Frank Thring voicing the Bunyip.

Paul Williams told the Diary that working with a Hollywood star wasn’t all smooth sailing as he recalled the phone ringing about a week after the voice recording session with Frank Thring.

“I answered and without introduction heard — ‘You — owe — me — money’ in Frank’s throaty (Bunyip) voice. Oh, hi Frank — I said ‘The cheques in the mail. ’ ‘I’ve heard that before,’ he replied with great skepticism.

“Funnily enough, though, the cheque had been posted just that morning — I paid everyone at the end of each month.

“I was amazed that the great Frank would actually ring rather than have some underling do it for him. (I paid him $500 an hour — a fair bit now let alone the mid 80s).

“He went on to explain that he had trouble getting people to pay him — at that stage his face was on billboards all over Melbourne in a promotion for the Gas and Fuel but he could not get them to cough up what was owed”.

The 75-minute animated film, which came with a budget of $302,000 dollars, was financed by Film Victoria and around a dozen private investors.

The film followed three other Paul Williams cartoons, The Island of Nevawuz, The Black Planet and The Phantom Treehouse.

You can find all of Paul’s films available to rent on Ozflix at ozflix.tv
A true war story: Mates above

He was a corporal and supervised 25 other servicemen in the team. During leave time we would wander in the tropical jungle and hunt for wildlife. The American doctors would pay good money for snakes, monkeys, scorpions and frogs.

My mate Blondy and I enjoyed these outings and we spent many a day enjoying a beer and just being friends. There was not much else to do. The island was a war zone and one night we had an air raid.

I raced to the air raid shelter and jumped in with the others where I remembered I had forgotten to bring my steel hat. Quick as a flash, Blondy jumped out and raced to my tent and brought back my steel hat.

What a mate.

One time during a service Blondy mentioned to me that tomorrow was his birthday and that he would be 21.

I was pleased and told him to have the day off.

Stay camp side and have a couple of drinks and enjoy the day off.

He said that he would like to come down to the strip and watch the spitfires take off. I said no.

The next morning at 4am I was at the strip assisting to clear 40 aircraft for a bombing mission.

It was to be a 500 aircraft airspace.

There were times when a thousand aircraft were involved, airplanes taking off from many islands and joining up on the way to the target.

I was busy on aircraft service books when in walked Blondy.

I was disappointed but I wished him a happy birthday.

He had seen the spitfires take off.

At that moment there was a tremendous explosion that shook the whole area folding in one side of the tent we were in.

I raced out to see three aircraft all tangled up and on fire.

There were people screaming in pain on the ground and some were dead.

It was a real battle ground.

The ambulance and medics were taking care of the injured and bulldozers pushing the burning planes into the sea.

I moved about assisting the wounded and then made notes of what I saw for the reports for the investigations that would follow.

It was a very nasty accident.

When the situation cleared I walked back to my tent where I saw Blondy face down on the table.

What I saw chilled me to the bone.

I moved about assisting the wounded and then made notes of what I saw for the reports for the investigations that would follow.

I was disappointed but I wished him a happy birthday.

The medic came out and told me that Blondy would have been dead before I even had left the tent.

That was enough for me and the doctor gave me a needle and sent me back to quarters for the rest of the day.

Later that day the commanding officer came to my tent and said he knew the story of Blondy and said to be assured that I had made the right decision.

In 1945 I was transferred to an island named Sanga Sanga where I was to service Beaufighters.

It was a very popular aircraft.

I still had the position of line chief.

We greeted each other with handshakes and the two aircrew.

I was promoted to Flight Sergeant and made a member of the engineering course who had never previously been rejected.

Arthur came in to see me and mentioned to me that tomorrow was his birthday.

He said that he would like to come down to the strip and watch the spitfires take off.

I said no.

As I turned into the take-off strip I brought out his plane.

I left the airstrip and motored toward the beach.

I gave him a new Beaufighter, number 39C.

The fire tenders were out, ambulance, doctors, rescue personnel fighting to save the two aircrew.

The ground staff made every effort to help but the situation was impossible.

Aircraft No 39C was wrecked and burning.

The crew had made the supreme sacrifice.

I was watching the march on TV and when the Air Force came into view I stood tall and saluted both Blondy and Arthur.

I remembering it well.

My eyes were wet and blurred.

Arthur asked me if I would like to join him on the island. I said yes but when realised I was to relieve my stand-in Flight Sergeant.

He understood and waved to me from the cockpit then taxied out for takeoff.

I left the airstrip and motored toward the mess tent.

Stepping out of my jeep looking forward to a good lunch, my eye caught sight of a very black smoke line reaching high into the sky.

Oh no, not an accident I thought, maybe a rubbish dump being cleaned.

I was shacking, upright and on edge. I knew there were no aircraft back from operations.

I knew the only plane in the air was the one I had given Arthur.

No trouble there he was on a simple test flight.

The smoke was heavy now and much higher in the sky headed back to the airfield looking for Arthur’s plane.

I could not see it and thought he may be back at the airfield.

I was speeding back and I kept looking in the sky hoping to see Arthur flying above the island but no I was beginning to feel the situation was not good.

As I turned into the take-off strip I brought out his plane.

The fire tenders were out, ambulance, doctors, rescue personnel fighting to save the two aircrew.

The ground staff made every effort to help but the situation was impossible.

Aircraft No 39C was wrecked and burning.

The crew had made the supreme sacrifice.

I cannot march now on Anzac Day and I was watching the march on TV and when the Air Force came into view I stood tall and saluted both Blondy and Arthur.

I remember it well.

My eyes were wet and blurred.
Girls wield racquets in a tennis fairy tale

By CHRIS SHARP

Girls wield racquets in a tennis fairy tale

interested the average person is, in blindly jumping on board the next that people seek out my opinion before of food and while I see it as a positive fad diet or consuming a certain type the program is fun and lively starter friends play.

WTC Coach, Craig Haslam says

I often ask people when they say to me "oh I read about it online" or "I heard from a friend who heard it at

or are they just wanting me to validate for you blindly following them? Are they taking on board when they come to both their own and the health of their families.

Chris Sharp is the Health Coach at rivvaPT. If you would like to try out his unique blend of gym-based personal fitness training, come along to his fitness studio at 4/206 Yarra Street to discuss your fitness needs. Visit his website for more information: www.rivvapt.com.au

activе

Warrandyte Diary 33

Dance like no one is watching

Girls wield racquets in a tennis fairy tale

TEEN IS one of the few elite sports where women are on an equal footing with their male counterparts, but the sport still sees a low participation rate of girls playing from a young age. Judy Murray — mother of British Tennis champion, Andy Murray has launched a new program in the UK to get girls into tennis — Miss Hits — which aims to increase the participation rate of women in tennis by encouraging girls to get into the sport from a young age.

Warrandyte Tennis Club have joined this drive to encourage girls to get into sport, after successfully applying for a Tennis Victoria Grant to run an introductory tennis program for young girls — which is called Tennis Fairies.

The club is also creating a "girl-friendly" section of the club house where the girls feel comfortable hanging out with friends when they are either waiting to play tennis or hanging out while siblings, parents or friends play.

Miss Hits

introductory tennis program for young girls - which aims to increase the participation rate of girls playing from a young age.

Miss Hits has launched a new program in the Warrandyte area for girls — which is called Miss Hits — which aims to increase the participation rate of women in tennis by encouraging girls to get into the sport from a young age.

Miss Hits

By WENDY SNOWBALL and JAMES PÖYNER

LOCAL WARRANDYTE student Courtney Snowball raced for Australia at the 2017 U13 Mountain Bike World Championship, donning the green and gold for the first time at the event held on home soil in Cairns last weekend.

Snowball, along with 12 fellow Australian teens, raced bottom age in the U13s category against competitors of both genders from all over the world.

After a strong summer racing in the National series, and with her eye on the World Champs in 2018, the trailblazer is set to fire, and recently had the opportunity to practice on the course while in Cairns a few weeks back during training camp.

Snowball's Diary in the weeks leading up to the event and over the moon to wear the green and gold stripe, Snowball holds no illusions about what the event will entail.

"It is a technically challenging course but exactly what we'd expect for a World Champs." Snowball said.

My parents have both been so supportive in the lead up, helping me get around from school to training and understanding what this means to me.

Before I leave, there are many last minute preparations to organise; packing and preparing bikes, kits and nutrition along with all the day to day stuff, it can be a lot to think about," Snowball said.

Courtney Snowball placed 38th on the day but competing in your nation's colours at a world class event is surely the beginning of greatness for young Snowball and the Dairy looks forward to tracking her progress over the coming years.

By WENDY SNOWBALL and JAMES PÖYNER

LOCAL WARRANDYTE student Courtney Snowball raced for Australia at the 2017 U13 Mountain Bike World Championship, donning the green and gold for the first time at the event held on home soil in Cairns last weekend.

Snowball, along with 12 fellow Australian teens, raced bottom age in the U13s category against competitors of both genders from all over the world.

After a strong summer racing in the National series, and with her eye on the World Champs in 2018, the trailblazer is set to fire, and recently had the opportunity to practice on the course while in Cairns a few weeks back during training camp.

Snowball's Diary in the weeks leading up to the event and over the moon to wear the green and gold stripe, Snowball holds no illusions about what the event will entail.

"It is a technically challenging course but exactly what we'd expect for a World Champs." Snowball said.

My parents have both been so supportive in the lead up, helping me get around from school to training and understanding what this means to me.

Before I leave, there are many last minute preparations to organise; packing and preparing bikes, kits and nutrition along with all the day to day stuff, it can be a lot to think about," Snowball said.

Courtney Snowball placed 38th on the day but competing in your nation's colours at a world class event is surely the beginning of greatness for young Snowball and the Dairy looks forward to tracking her progress over the coming years.

By WENDY SNOWBALL and JAMES PÖYNER

LOCAL WARRANDYTE student Courtney Snowball raced for Australia at the 2017 U13 Mountain Bike World Championship, donning the green and gold for the first time at the event held on home soil in Cairns last weekend.

Snowball, along with 12 fellow Australian teens, raced bottom age in the U13s category against competitors of both genders from all over the world.

After a strong summer racing in the National series, and with her eye on the World Champs in 2018, the trailblazer is set to fire, and recently had the opportunity to practice on the course while in Cairns a few weeks back during training camp.

Snowball's Diary in the weeks leading up to the event and over the moon to wear the green and gold stripe, Snowball holds no illusions about what the event will entail.

"It is a technically challenging course but exactly what we'd expect for a World Champs." Snowball said.

My parents have both been so supportive in the lead up, helping me get around from school to training and understanding what this means to me.

Before I leave, there are many last minute preparations to organise; packing and preparing bikes, kits and nutrition along with all the day to day stuff, it can be a lot to think about," Snowball said.

Courtney Snowball placed 38th on the day but competing in your nation's colours at a world class event is surely the beginning of greatness for young Snowball and the Dairy looks forward to tracking her progress over the coming years.
CROSS COUNTRY prodigy Abbey Caldwell is in a rich vein of form, with the Warrandyte River Runners’ 100th and 200th run with the rest of the Australian team.

"I have a training camp in London for four days beforehand as well, and then we head over to race," Abbey said. Travelling the nation, and now the world, has only been possible because of the efforts of the Caldwell parents, but it’s a sacrifice they are happy to make, according to Deb.

“She’s the one who made the decision that if we were ever going to compete overseas, we have to do the prep. So it’s been a marathon journey to get there too quickly.

"I don’t want to rain on your parade, but...it’s a little bit more difficult, because it was freezing. The course was a bit wet underfoot and had one long hill, and that made it more difficult than Wollongong, which was a flat course all round and had much nicer weather," Abbey said.

The weather didn’t just impact the runners, with Abbey’s mum Deb experiencing some serious windchills on the sidelines.

“When you are with a happy, positive community, it’s quite easy really — it’s all music to our ears, but we can only assume that Caldwell’s star community, it’s quite easy really — it’s those small habits that add up and before you know it, it has come in 100 and 300," said Nada. A NEW CRICKET season is almost upon us. It may seem as if it all simply falls into place, but preparation starts from the AGM in May.

President Matt Fasan and his committee have been hard at work preparing budgets, organizing Winter training and pre-season practice matches, holding junior registration sessions, and setting up the social calendar.

Hanging over the club’s preparations is the Colman Pavilion upon completion of the works.

Pre-Season training starts to ramp at Warrandyte Cricket Club

By FRANS BROUWER

A NEW CRICKET season is almost upon us. It may seem as if it all simply falls into place, but preparation starts from the AGM in May.

President Matt Fasan and his committee have been hard at work preparing budgets, organizing Winter training and pre-season practice matches, holding junior registration sessions, and setting up the social calendar.

Hanging over the club’s preparations is the Colman Pavilion upon completion of the works.

By FRANS BROUWER

A NEW CRICKET season is almost upon us. It may seem as if it all simply falls into place, but preparation starts from the AGM in May.

President Matt Fasan and his committee have been hard at work preparing budgets, organizing Winter training and pre-season practice matches, holding junior registration sessions, and setting up the social calendar.

Hanging over the club’s preparations is the Colman Pavilion upon completion of the works.

By FRANS BROUWER

A NEW CRICKET season is almost upon us. It may seem as if it all simply falls into place, but preparation starts from the AGM in May.

President Matt Fasan and his committee have been hard at work preparing budgets, organizing Winter training and pre-season practice matches, holding junior registration sessions, and setting up the social calendar.

Hanging over the club’s preparations is the Colman Pavilion upon completion of the works.

By FRANS BROUWER

A NEW CRICKET season is almost upon us. It may seem as if it all simply falls into place, but preparation starts from the AGM in May.

President Matt Fasan and his committee have been hard at work preparing budgets, organizing Winter training and pre-season practice matches, holding junior registration sessions, and setting up the social calendar.

Hanging over the club’s preparations is the Colman Pavilion upon completion of the works.

By FRANS BROUWER

A NEW CRICKET season is almost upon us. It may seem as if it all simply falls into place, but preparation starts from the AGM in May.

President Matt Fasan and his committee have been hard at work preparing budgets, organizing Winter training and pre-season practice matches, holding junior registration sessions, and setting up the social calendar.

Hanging over the club’s preparations is the Colman Pavilion upon completion of the works.

By FRANS BROUWER

A NEW CRICKET season is almost upon us. It may seem as if it all simply falls into place, but preparation starts from the AGM in May.

President Matt Fasan and his committee have been hard at work preparing budgets, organizing Winter training and pre-season practice matches, holding junior registration sessions, and setting up the social calendar.

Hanging over the club’s preparations is the Colman Pavilion upon completion of the works.

By FRANS BROUWER

A NEW CRICKET season is almost upon us. It may seem as if it all simply falls into place, but preparation starts from the AGM in May.

President Matt Fasan and his committee have been hard at work preparing budgets, organizing Winter training and pre-season practice matches, holding junior registration sessions, and setting up the social calendar.

Hanging over the club’s preparations is the Colman Pavilion upon completion of the works.

By FRANS BROUWER

A NEW CRICKET season is almost upon us. It may seem as if it all simply falls into place, but preparation starts from the AGM in May.

President Matt Fasan and his committee have been hard at work preparing budgets, organizing Winter training and pre-season practice matches, holding junior registration sessions, and setting up the social calendar.

Hanging over the club’s preparations is the Colman Pavilion upon completion of the works.

By FRANS BROUWER

A NEW CRICKET season is almost upon us. It may seem as if it all simply falls into place, but preparation starts from the AGM in May.

President Matt Fasan and his committee have been hard at work preparing budgets, organizing Winter training and pre-season practice matches, holding junior registration sessions, and setting up the social calendar.

Hanging over the club’s preparations is the Colman Pavilion upon completion of the works.

By FRANS BROUWER

A NEW CRICKET season is almost upon us. It may seem as if it all simply falls into place, but preparation starts from the AGM in May.

President Matt Fasan and his committee have been hard at work preparing budgets, organizing Winter training and pre-season practice matches, holding junior registration sessions, and setting up the social calendar.

Hanging over the club’s preparations is the Colman Pavilion upon completion of the works.
Until his departure last year, McGregor successfully guided the club into the 1st grade and, following his retirement from playing, was appointed Bloods head coach for 2018.

With years of experience in the Northern Football System, McGregor taking them to a grand final, while also of folding into a stable position. Brisbane following the famous merger.

Alongside club greats such as Paul Bell and Alan Ure (right) with three wins, it was decided the senior side needed to take a new path. Following his playing days, McGregor was formally chosen with the support of many people at the top who do care about the club, once that filters down good things really happen," McGregor said. McGregor believes that capitalising on the youth down on the club will be important, and hopes to craft a game plan the youngsters will get behind.

With a promising finals campaign ahead for the Tigers, Castagna will be hoping to make an impact with his forward pressure and goal kicking ability, and do his part to propel Richmond further in September.

The Reserves were able to earn a win/loss goal on it would be foolish. Looking from the sideline, I want to get the youngsters to enjoy it a bit more and get a basic plan we can execute, simplifying rotations et cetera is the way to go. First, I've met Pete Hookey (club president), he's a fantastic fella and he's got the club at heart.

When you have someone at the top who loves it so much, when you've got people at the top who do care about the club, once that filters down good things really happen," McGregor said. McGregor believes that capitalising on the youth down on the club will be important, and hopes to craft a game plan the youngsters will get behind.

There's a great amount of youth, so I think that simplifying the game plan, getting a basic plan we can execute, and that simplifying the game plan, getting a basic plan we can execute, simplifying rotations et cetera is the way to go. Looking from the sideline, I want to get the youngsters to enjoy it a bit more and with that will come success.

When you start from scratch, to put a win/loss goal on it would be foolish. Maybe adding a few bigger bodies will make that turn around quicker, but I think it's about getting that sense of camaraderie. There's youth on this team who are going to be, hopefully, together for a few years, so the opportunity is there to mould and build a very competitive team," McGregor said. On the field, the Blues played their final game of the season against Scoresby, and while the Seniors fell, the Reserves won a 1st grade Reserves round-robin to cap off an admirable campaign.

However, the day took on greater significance, as Jake Bentley called time on his Bloods career. A club stalwart and always a tough competitor, the value of Bentley’s leadership over the past few seasons cannot be underestimated and it’s no doubt he will be sorely missed. Unfortunately, the seniors side were unable to turn the tide after a slow start, remaining goalless to halftime. Scoresby were able to control the tempo and ran out convincingly 47-point winners, 9.15.69 to 3.6.24.

The result left Warrandyte 11th on the EFL ladder on 12 points, ten above East Burwood who finished the season winless. The Reserves were able to earn a thoroughly deserved win in their season closer, holding off Scoresby to record a 13-point win, 5.7.37 to 4.24. Finishing 6th on the ladder on 32 points after notching eight wins, the reserves were within touching distance of finals and can give themselves a punch on the back after a truly excellent season.

Footballers can now enjoy well deserved rest over the off-season, and gear up for a pre-season which promises much leading into season 2018.

It wasn’t just the kids enjoying the occasion, with Castagna also relishing the opportunity to come down and make a difference.

“It’s pretty awesome to get back down here and see all the kids, obviously this is where I grew up playing my footy and it’s good to give a little bit back," Castagna said.

Still extremely young and with plenty of football ahead, Castagna is still able to look back to his Warrandyte days and remember what stood out for him.

“I think it was just the enjoyment of the game more than anything, when I grew up playing here I loved my footy and I still love it now — and 1 credit that to Warrandyte," Castagna said.

With a promising finals campaign ahead for the Tigers, Castagna will be hoping to make an impact with his forward pressure and goal kicking ability, and do his part to propel Richmond further in September.

By MICHAEL DI PETTA

THE WARRANDYTE Junior Football Club welcomed back one of its favourite sons on August 24, with Jason Castagna taking the time to present the club with new rewards stemming from his AFL NAB Rising Star nomination. Castagna, along with NAB representatives, presented the club with a cheque for $1000 dollars and training equipment including balls, drink bottles, carry bags and a coaches board, as part of NAB’s club recognition award for rising stars.

In rewarding junior clubs, NAB aims to recognize the contribution clubs make not only for players, but also the community. Each nominee for the rising star award nominated a junior club, which NAB would then present with the subsequent cash and equipment.

THE FUTURE of Warrandyte football
By MICHAEL DI PETTA

Lachlan Guymer (U12s), Angus Boell – U11s, Max Bell – U13s, Lou Podmore – U12 Girls, Alan Ure (right) and Zac McGown placing third in the U11s category.

FINISHING in 6th place on the ladder on 32 points after notching eight wins, the reserves were within touching distance of finals and can give themselves a punch on the back after a truly excellent season.

Two man shot of Brady Poole (left) and Alan Ure (right).

New coach to give Bloods a fresh start for 2018
By MICHAEL DI PETTA

After a challenging 2017 season, the Warrandyte Football Club will head into the summer break with belief that 2018 can bear greater fruit.

Finishing the season in 11th place with three wins, it was decided the senior side needed to take a new direction despite avoiding relegation. Senior head coach Peter Muscat departed after two seasons at the club, and the Bloods were quick to announce the new man for the job. Antony McGregor will be the man to lead Warrandyte into battle for 2018, bringing an impressive portfolio of playing and coaching experience to the position.

McGregor, formally chosen with pick 28 in the draft by Fitzroy, played alongside club greats such as Paul Bell and Alan Ure (right) before injuries prevented him from relocating to Brisbane following the famous merger. Following his playing days, McGregor took the position of head coach at Reservoir, and took a team on the brink of folding into a stable position.

McGregor, who still regularly plays for the Bundoora Football Club reserves, taking them to a grand final, while also assisting in the senior premiership.

With years of experience in the northern football system, McGregor now brings his talents into the EFL, and is excited to take charge.

“I'm really looking forward to it. I've met Peter Hookey (club president), he’s a fantastic fella and he's got the club at heart. "When you have someone at the top who loves it so much, when you’ve got people at the top who do care about the club, once that filters down good things really happen," McGregor said. McGregor believes that capitalising on the youth down on the club will be important, and hopes to craft a game plan the youngsters will get behind.

There's a great amount of youth, so I think that simplifying the game plan, getting a basic plan we can execute, simplifying rotations et cetera is the way to go. "Looking from the sideline, I want to get the youngsters to enjoy it a bit more and with that will come success."

"When you start from scratch, to put a win/loss goal on it would be foolish. "Maybe adding a few bigger bodies will make that turn around quicker, but I think it's about getting that sense of camaraderie. There's youth on this team who are going to be, hopefully, together for a few years, so the opportunity is there to mould and build a very competitive team," McGregor said. On the field, the Blues played their final game of the season against Scoresby, and while the Seniors fell, the Reserves won a round-robin to cap off an admirable campaign.

However, the day took on greater significance, as Jake Bentley called time on his Bloods career. A club stalwart and always a tough competitor, the value of Bentley’s leadership over the past few seasons cannot be underestimated and it’s no doubt he will be sorely missed. Unfortunately, the seniors side were unable to turn the tide after a slow start, remaining goalless to halftime. Scoresby were able to control the tempo and ran out convincingly 47-point winners, 9.15.69 to 3.6.24.

The result left Warrandyte 11th on the EFL ladder on 12 points, ten above East Burwood who finished the season winless. The Reserves were able to earn a thoroughly deserved win in their season closer, holding off Scoresby to record a 13-point win, 5.7.37 to 4.24. Finishing 6th on the ladder on 32 points after notching eight wins, the reserves were within touching distance of finals and can give themselves a punch on the back after a truly excellent season.

Footballers can now enjoy well deserved rest over the off-season, and gear up for a pre-season which promises much leading into season 2018. It wasn’t just the kids enjoying the occasion, with Castagna also relishing the opportunity to come down and make a difference.

“It’s pretty awesome to get back down here and see all the kids, obviously this is where I grew up playing my footy and it’s good to give a little bit back," Castagna said.

Still extremely young and with plenty of football ahead, Castagna is still able to look back to his Warrandyte days and remember what stood out for him.

“I think it was just the enjoyment of the game more than anything, when I grew up playing here I loved my footy and I still love it now — and 1 credit that to Warrandyte," Castagna said.

With a promising finals campaign ahead for the Tigers, Castagna will be hoping to make an impact with his forward pressure and goal kicking ability, and do his part to propel Richmond further in September.

By MICHAEL DI PETTA

The Warrandyte Junior Football Club welcomed back one of its favourite sons on August 24, with Jason Castagna taking the time to present the club with new rewards stemming from his AFL NAB Rising Star nomination. Castagna, along with NAB representatives, presented the club with a cheque for $1000 dollars and training equipment including balls, drink bottles, carry bags and a coaches board, as part of NAB’s club recognition award for rising stars.

In rewarding junior clubs, NAB aims to recognize the contribution clubs make not only for players, but also the community. Each nominee for the rising star award nominated a junior club, which NAB would then present with the subsequent cash and equipment.

The future of Warrandyte football
By MICHAEL DI PETTA

Lachlan Guymer (U12s), Angus Boell (U11s), Lou Podmore (U12 Girls), At the back Max Bell (U13s)
Warrandyte Diary SEPTEMBER 2017

In this light-filled home you’ll be lavished with treetop views, high ceilings and timber floors. Reclaimed leadlight windows, doors and timbers enhance the grandeur further.

Just moments from Warrandyte Village, you can walk to the river, shops and cafes with ease.

This magnificent mudbrick unites character and spectacular spaces for a fabulous lifestyle that’s often sought but rarely found. Reclaimed leadlight windows, doors and timbers enhance the family spaces cleverly laid out for large-scale family living.

Expressions of Interest
Closing Tuesday 26 September at 5pm (Unless Sold Prior)
Scott Rawlings 0409 675 408
Chris Chapman 0421 736 592

3 bedrooms, 2 bathrooms
North Warrandyte 35 Pigeon Bank Road
Contact Scott Rawlings 0409 675 408
Chris Chapman 0421 736 592

Moments to Warrandyte Village shops and cafes, bus and the Yarra. Closing this modern 3 bedroom, 2 bathroom home offers relaxed, north-facing Land indoor/outdoor living with serene Contact views.

Expressions of Interest
Closing Wednesday 27 September at 5pm (Unless Sold Prior)
Andrew Fanning 0413 894 401
Traci Stella 0407 533 281

5 bedrooms, 3 bathrooms
Warrandyte 9 Webb Street
Contact Andrew Fanning 0413 894 401
Traci Stella 0407 533 281

In this light-filled home you’ll be lavished with treetop views, high ceilings and a wonderfully spacious 2-storey design that is certain to appeal. Just moments from Warrandyte Village, you can walk to the river, shops and cafes with ease.

Expressions of Interest
Closing Wednesday 27 September at 5pm (Unless Sold Prior)
Trevor Buhagiar 0452 592 805
Traci Stella 0407 533 281

3 bedrooms, 2 bathrooms
North Warrandyte 18 Somers Road
Contact Trevor Buhagiar 0452 592 805
Traci Stella 0407 533 281

A slice of tranquil living, this delightful 3 bedroom plus study home is near Whitefriars College. Exceptionally renovated, appreciate the pool/spa, Land deck, tennis court, fee-side family/ Contact dining, ensuite, stone/blanco kitchen, hydronic heating and cooling.

Expressions of Interest
Closing Tuesday 26 September at 5pm (Unless Sold Prior)
Andrew Fanning 0413 894 401
Traci Stella 0407 533 281

3 bedrooms, 3 bathrooms
Park Orchards 14-16 Frogmore Crescent
Contact Trevor Buhagiar 0452 592 805
Traci Stella 0407 533 281

North Warrandyte
35 Pigeon Bank Road
Land 7,452 sq m approx.
Contact Scott Rawlings 0409 675 408
Chris Chapman 0421 736 592

Warrandyte
9 Webb Street
Land 1,715 sq m approx.
Contact Andrew Fanning 0413 894 401
Traci Stella 0407 533 281

North Warrandyte
18 Somers Road
Contact Andrew Fanning 0413 894 401
Traci Stella 0407 533 281

Park Orchards
14-16 Frogmore Crescent
Land 4,077 sq m approx.
Contact Trevor Buhagiar 0452 592 805
Traci Stella 0407 533 281

Chris Chapman
Senior Associate
0421 736 592
chris.chapman@fletchers.net.au
951 Main Road, Eltham

Traci Stella
Director
0407 533 281
traci.stella@fletchers.net.au
Suite 5, 1012 Doncaster Road, Doncaster

fletchers.net.au